

Where are you Christmas?

for SATB and Symphony

Words and music by
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arr. by S. Khvoshchinsky

This musical score is arranged for SATB choir and a full symphony orchestra. The score is written in the key of D major and 4/4 time. The instruments and parts included are:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Trombone e Tuba
- Timpani
- Glockenspiel
- Drum Set
- Electric Guitar
- Bass Guitar
- Harp
- Piano
- Soprano
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *pp* (pianissimo) and *p* (piano). The piano part includes a melodic line in the right hand and a bass line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with *pp* dynamics. The woodwinds and brass are mostly silent in this section, with some activity in the Oboe and Glockenspiel parts.

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tbn. e Tuba

2

Timp.

Glk.

D. S.

E. Gtr. G D/F# G D/A G D/F# G Asus A D

Bass

Hp.

2

Pno.

S.

B.

2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

p

mp

pizz

p

49

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Tbn. e Tuba

Timp.

Glk.

D. S.

E. Gtr. G/B A7 G D/F# G D/A G D/F# G6

Bass

Hp. non arpeggiato

Pno.

S.

B.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with *mf* dynamics.
- Ob.** (Oboe): Melodic line with *mf* dynamics.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment.
- Bsn.** (Bassoon): Harmonic accompaniment.
- Hn.** (Horn): Harmonic accompaniment with *mf* and *mp* dynamics.
- B. Tpt.** (Bass Trumpet): Harmonic accompaniment with *mf* and *mp* dynamics.
- Tbn.** (Trombone): Harmonic accompaniment with *mf* and *mp* dynamics.
- Tbn. e Tuba** (Trombone and Tuba): Harmonic accompaniment with *mf* dynamics.
- Timp.** (Timpani): Percussion part with *mp* dynamics.
- Glk.** (Glockenspiel): Percussion part.
- D. S.** (Drum Set): Percussion part.
- E. Gtr.** (Electric Guitar): Rhythmic accompaniment with chords: D/A, G#dim, G, A, F#m7, G, D, Em7, G, Bm7, A.
- Bass**: Rhythmic accompaniment.
- Hp.** (Harp): Accompaniment.
- Pno.** (Piano): Accompaniment.
- S.** (Saxophone): Melodic line.
- B.** (Baritone): Harmonic accompaniment.
- Vln. I** (Violin I): Melodic line with *mf* dynamics.
- Vln. II** (Violin II): Melodic line with *mf* dynamics.
- Vla.** (Viola): Melodic line with *mf* dynamics.
- Vc.** (Violoncello): Harmonic accompaniment with *mf* dynamics.
- Cb.** (Contrabass): Harmonic accompaniment with *mf* dynamics.