

My Tribute

for Voices and Symphony

Andrae Crouch
arr. by Sergey Khvoshchinsky

Maestoso

The score is arranged in systems. The woodwind section includes Flute I and II, Oboe, Clarinet in B♭ I and II, Bass Clarinet, Bassoon, Alto Sax 1 and 2, Tenor Sax, and Horn in F. The brass section includes Trumpet in B♭ I, Trumpet in B♭, Trombone, and Trombone. Percussion includes Timpani and Percussion. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *f*, and *p*, and includes first endings marked with a circled 1. The tempo is marked **Maestoso**.

Flute I
Flute II
Oboe
Clarinet in B♭ I
Clarinet in B♭ II
Bass Clarinet
Bassoon
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Horn in F
Trumpet in B♭ I
Trumpet in B♭
Trombone
Trombone
Timpani
Percussion
Piano
Voice
Violin I
Violin II 1
Violin II 2
Viola
Violoncello
Contrabass

Fl. I *mp*

Fl. II

Ob. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. I *p* *mp*

A. Sax. 2 *mp*

T. Sax.

Hn. *mp*

B♭ Tpt. I

B♭ Tpt.

Tbn.

Tbn.

Timp.

Perc.

Pno. *mp* *mf* *mf* *mf*

Vln. I *mp*

Vln. II 1 *mp*

Vln. II 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.* *arco*

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), B♭ Cl. I and II (Bass Clarinet), B. Cl. (Baritone Clarinet), Bsn. (Bassoon)
- Brass:** A. Sx. 1 and 2 (Trumpets), T. Sx. (Trumpet in C), Hn. (Horn), B♭ Tpt. I and II (Tenor Trombones), Tbn. (Tuba)
- Other:** Timp. (Timpani), Perc. (Percussion), Pno. (Piano)
- Strings:** Vln. I, II 1, II 2 (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also circled numbers '3' and '5' indicating specific measures.

This page of a musical score, numbered 4, covers measures 29 through 34. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *mf* at measure 29 and transitions to *f* at measure 30. A circled number 4 is placed above the first staff at the start of measure 30, indicating a fourth ending. The woodwind section (Flute I and II, Oboe, Bassoon, Saxophones, Clarinets, Horns, Trumpets, and Trombones) features intricate rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic accents. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a steady, rhythmic accompaniment. The percussion section includes Timpani and Percussion instruments. The score concludes with a dynamic marking of *f* at the end of measure 34.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn.

A. Sax. I

A. Sax. 2

T. Sax.

Hn.

B♭ Tpt. I

B♭ Tpt.

Tbn.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

mp

p

mf

5

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), B♭ Cl. I and II (Bass Clarinet), B. Cl. (Baritone Clarinet), Bsn. (Bassoon)
- Saxophones:** A. Sax. 1 and 2 (Alto Saxophone), T. Sax. (Tenor Saxophone)
- Horns:** Hn. (Horn)
- Trumpets:** B♭ Tpt. I and II (Bass Trumpet)
- Trombones:** Tbn. (Trombone)
- Percussion:** Timp. (Timpani), Perc. (Percussion)
- Piano:** Pno. (Piano)
- Strings:** Vln. I, Vln. II 1, Vln. II 2 (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions. A circled number '6' appears above the Fl. I staff at the beginning of the second system.

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Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B♭ Tpt. I

B♭ Tpt.

Tbn.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

This page of a musical score, page 8, contains the following instruments and parts:

- Fl. I
- Fl. II
- Ob.
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Hn.
- B♭ Tpt. I
- B♭ Tpt.
- Tbn.
- Tbn.
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II 1
- Vln. II 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A circled number '7' is present in several staves, indicating a specific measure or section. The page is numbered '8' at the top left.

This page of a musical score, page 9, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both playing sustained notes with a *ff* dynamic.
- Woodwinds:** Oboe (Ob.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing sustained notes with a *ff* dynamic.
- String Section:** A. Sx. 1, A. Sx. 2, T. Sx., Vln. I, Vln. II 1, Vln. II 2, Vla., Vc., and Cb., all playing sustained notes with a *ff* dynamic.
- Brass Section:** Horns (Hn.), B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.), all playing rhythmic patterns with a *ff* dynamic.
- Percussion:** Perc. playing a rhythmic pattern with a *ff* dynamic.
- Piano:** Pno. playing a rhythmic pattern with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 9 is located in the top right corner.