

The Sad Waltz of the Snowflakes

for Soprano and SATB Choir a cappella

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pp

Soprano
Oh _____

Soprano
p
Doo _____ Oh _____ *p* Doo _____

Alto
p
Doo _____ Oh _____ *p* Doo _____

Tenor
p
Doo _____ Oh _____ *p* Doo _____

Bass
p
Doo _____ Doo _____ Doo _____ Oh _____ Doo _____ Doo _____ Doo _____

8 *rit. mp* ① *a tempo*

S
Oh _____

S
8 *rit. p a tempo*
Oh _____ Out of the bos - som of _____ the Air, out _____ of the cloud - folds of

A
rit. pp a tempo
Oh _____ Oh _____ Oh _____

T
8 *rit. pp a tempo*
Oh _____ Oh _____ Oh _____

B
rit. pp a tempo
Oh _____ Oh _____ Oh _____

15

S

15

S

her gar-ments sha-ken, o - ver the wood - lands brown and bare, o - ver the

A

sha-ken, o - - - ver the wood - lands brown and bare,

T

Oh

B

Oh

22

S

sub.p \leq *mp*

sample

Ah

22

S

sub.p

sample

har - vest - fields for - sa - ken, and si - lent, and slow

A

sub.p

sample

o - ver the fields for - sa - ken, si - lent, and soft, si - lent, and slow

T

sub.p

sample

si - lent, and soft, si - lent, and slow

B

sub.p

sample

si - lent, and soft, si - lent, and slow,

29

S Ah _____ si - lent, and soft, si - lent, and

S des - cends the snow, si - lent, and soft, si - lent, and

A des - cends the snow, si - lent, and soft, si - lent, and

T 8 des - cends the snow, snow, _____ si - lent, and soft, si - lent, and

B des - cends the snow, si - lent, and soft, si - lent, and

2

36

S slow _____

S 36 slow, des - cends the snow. _____ *mp* E - ven as our _____

A slow des - cends the snow. _____ *mp* E - ven as our _____

T 8 slow, des - cends the snow. _____ *mp* E - ven our _____

B slow des - cends the snow. _____ *mp* E - - - ven

43

S

S

A

T

B

clou - dy fan - cies take — sud - den - ly — shape in some di - vine exp - res - sion,

take — sud - den - ly — shape in some di - vine exp - res - sion,

8 clou - dy fan - cies take — sud - den - ly — exp - res - sion,

our take sud - den - ly — shape —

49

S

S

A

T

B

sample

sample

sample

sample

sample

e - ven as the trou - bled heart — doth — make — in the white coun - te

Oh — in the white coun - te -

Oh — in the white coun - te -

— e'en as the trou - bled heart doth make in the white coun - te -

55 *sub.p* \rightrightarrows *mp*

S Ah the trou- bled sky re - veals the

55 *sub.p*

S nance con - fes - sion, re - veals the grief,

sub.p

A nance con - fes - sion, the trou - bled sky re - veals the grief,

sub.p

T nance con - fes - sion, the trou - bled sky re - veals the grief

sub.p

B nance - con - fes - sion, the trou - bled sky re - veals the grief,

61 $\textcircled{3}$

S grief _____ it feels, feels. _____

61 *p*

S grief _____ it feels. Oh _____

mp con express.

A grief _____ it feels. This is the po - em

p con express.

T re - veals the grief _____ it feels, feels. _____ Oh _____ Oh _____

p

B grief _____ it feels. it _____ greef it feels. _____ Oh _____

67

S

S *mp con express.*
 This is the poem of the air, of the air;

A
 of the air, slowly in silent syl - la - bles re - cor - ded;

T *mp*
 of the air, slowly in silent syl - la - bles re - cor - ded;

B *mp con express.*
 this is the po - em of the air, re - cor - ded;

73

S *mp*
 Oh Ah

S
 slow - ly in si - lent syl - la - bles re - cor - ded; this is the po - em of the

A
 slow - ly syl - la - bles re - cor - ded; this is the po - em of the

T
 slow - ly in si - lent syl - la - bles re - cor - ded; this is the poem of the

B
 slow - ly syl - la - bles; this is poem

80 *mf* Ah _____

80 *mf* air. _____ This is the sec - ret of _____ des - pair, _____ long _____ in

mf air. _____ Oh _____ sec - ret des - pair, _____ long _____ in

mf air. _____ This is sec - ret of des - pair, _____ long in

mf air. _____ This is sec - - - - ret of _____

86 *mp* **sample** now whis-pered, re - vealed. now whis-pered. re -

86 *sub.p* **sample** its cloudy bos-som hoar - ded _____ Ooh whis-pered, re - vealed _____

sub.p **sample** its cloudy bos-som hoar - ded - Ooh whis-pered, re - vealed _____

sub.p **sample** clou-dy _____ hoar - ded _____ Ooh whis-pered, re - vealed _____

sub.p **sample** des - - - pair _____ Ooh _____

92

S vealed Oh Ah _____ Oh _____

S _____ to wood and field, to wood and field. _____

A _____ to wood and field, to wood and field. _____ Hmm _____

T _____ to wood and field, to wood and field. _____ Hmm _____

B _____ to wood and field, to wood and field. _____ Hmm _____

rit. *p*

rit. *p*

rit. *p*

rit. *p*

99

S _____ si - lent, and

S _____ Hmm _____ si - lent, and

A _____ si - lent, and

T _____ si - lent, and

B _____ si - lent, and

pp **Meno Mosso**

pp

pp

pp

pp

106 *rit.*

S soft, and si - lent, and slow — des - cends the snow... ———

106 *rit.*

S soft, and si - lent, and slow des - cends the snow... ———

A *rit.*

A soft, and si - lent, and slow des - cends the snow... ———

T *rit.*

T soft, si - lent, and slow des - cends the snow... ———

B *rit.*

B soft, si - lent, and slow des - cends the snow... solo *p.*
Hhm