

Signs Of Rain or

Sergey Khvoshchinsky

Musical score for five voices and one instrument:

- Soprano:** Treble clef, C key signature, rests.
- Alto:** Treble clef, C key signature, rests.
- Tenor:** Treble clef, C key signature, eighth-note patterns starting at measure 8, with a dynamic of $\frac{8}{8}$ indicated below.
- Bass:** Bass clef, C key signature, rests.
- Snare Drum:** Rhythmic patterns: pp , sixteenth-note triplets, sixteenth-note triplets, sixteenth-note triplets.

Musical score for five voices and one instrument, continuing from the previous page:

- Soprano (S):** Treble clef, C key signature, rests.
- Alto (A):** Treble clef, C key signature, rests.
- Tenor (T):** Treble clef, C key signature, eighth-note patterns starting at measure 4, with a dynamic of $\frac{8}{8}$ indicated below.
- Bass (B):** Bass clef, C key signature, rests.
- Snare Drum (S.Dr.):** Rhythmic patterns: sixteenth-note triplets, sixteenth-note triplets, sixteenth-note triplets, sixteenth-note triplets.

8

S

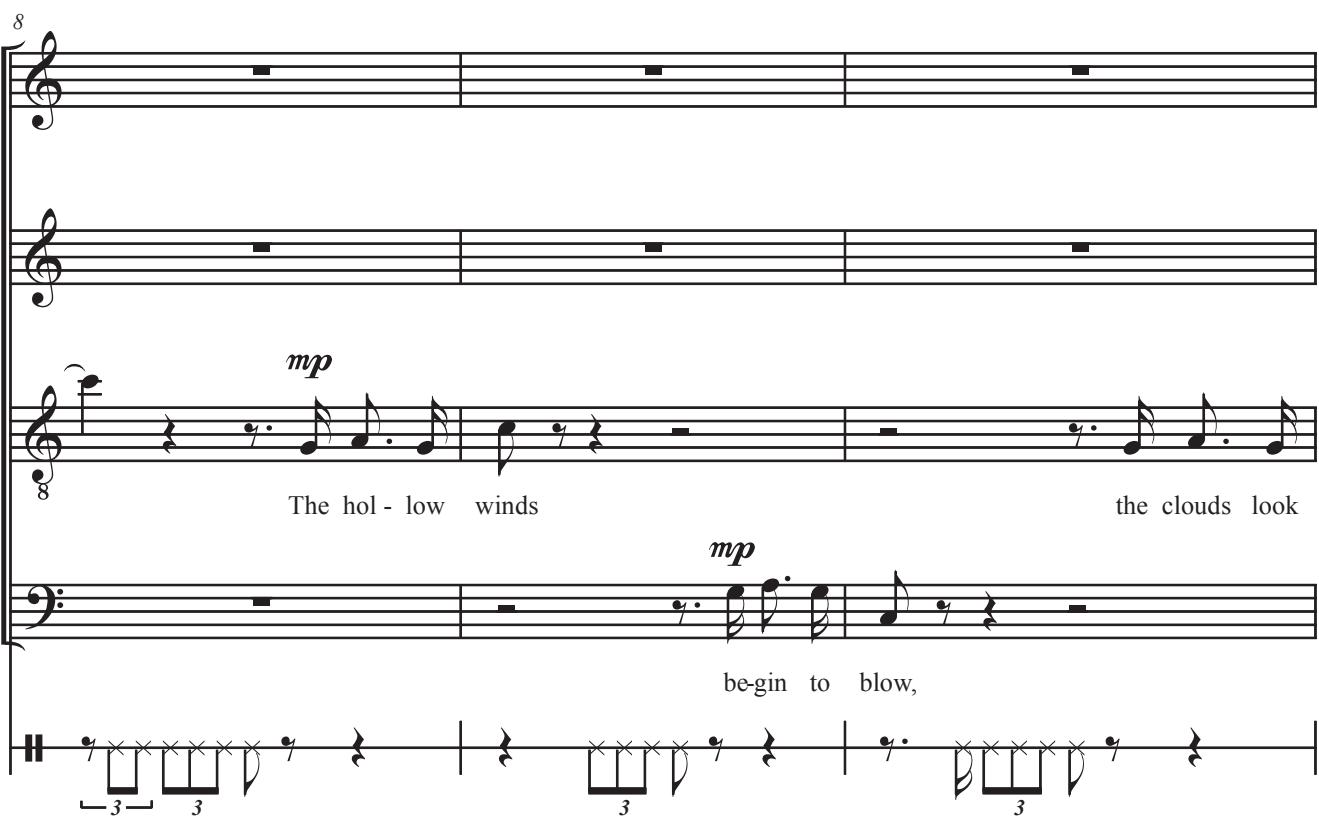
A

T *mp*

B

The hol - low winds the clouds look

S.Dr.



II

S

A

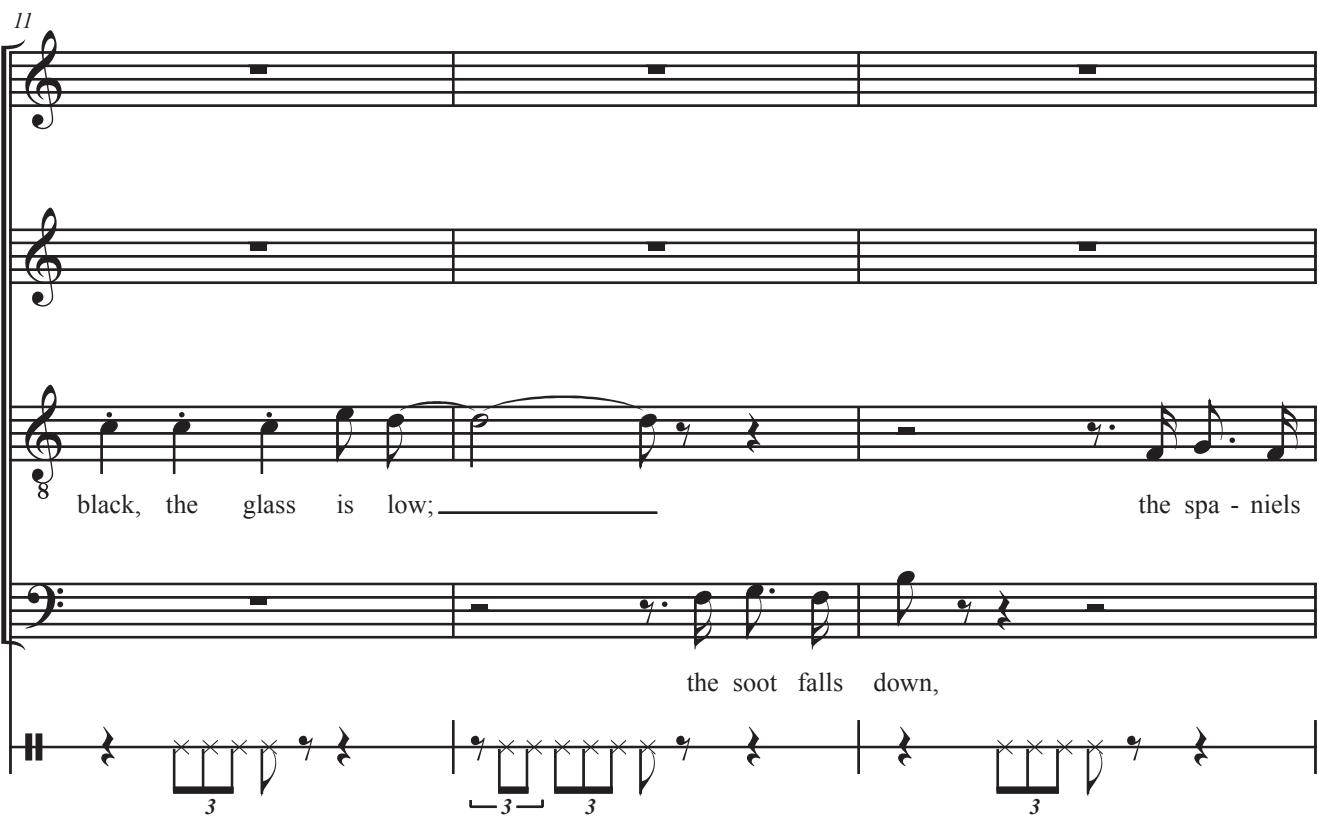
T

black, the glass is low; _____ the spa - niels

B

the soot falls down,

S.Dr.



14

Soprano (S) Alto (A) Tenor (T) Bass (B) Soprano Drums (S.Dr.)

T

8 sleep, the spi - ders from their cob - webs peep. — Last night the

B

the spi - ders from their cob - webs peep. —

S.Dr.

3

17

Soprano (S) Alto (A) Tenor (T) Bass (B) Soprano Drums (S.Dr.)

A

mp

went pale to bed, the moon in ha - los head;

T

8 sun the moon in ha - los hid her head;

B

Doo - doo - bah, doo - doo - bah, doo - doo - bah,

S.Dr.

3

20

Soprano (S) vocal line.

Alto (A) vocal line: "heaves a sigh, for see, a".

Tenor (T) vocal line: "the bo - ding shep-herd for see, a".

Bass (B) vocal line: "her head, her head; doo - doo - bah, doo - doo - bah,".

String Bass (S.Dr.) rhythmic pattern:

23

Soprano (S) vocal line: "The walls are damp, _____".

Alto (A) vocal line: "rain-bow spans the sky! _____ the dit - ches".

Tenor (T) vocal line: "rain-bow spans the sky! _____ The walls are damp, _____".

Bass (B) vocal line: "doo - doo - bah, the sky, the sky! doo - - - doo - bah,".

String Bass (S.Dr.) rhythmic pattern:

26

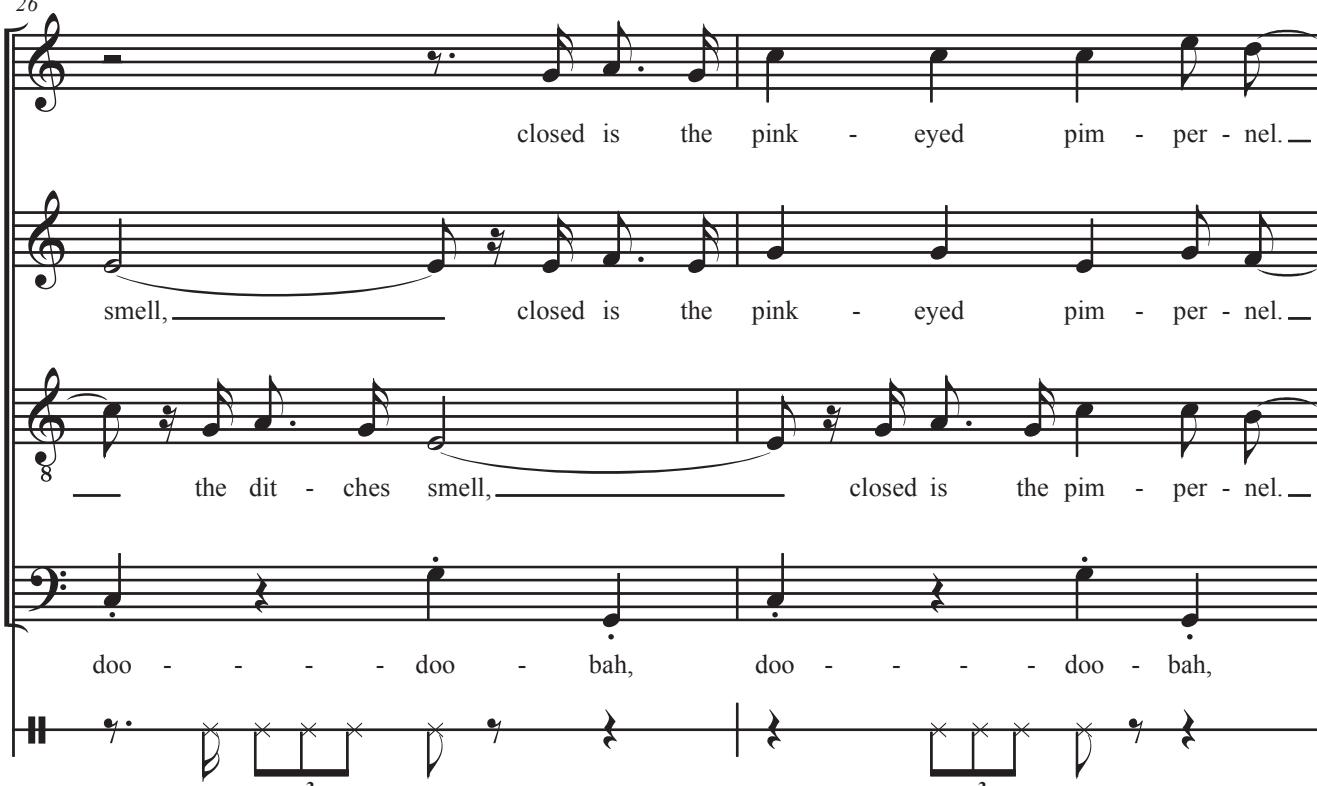
S closed is the pink - eyed pim - per - nel. —

A smell, — closed is the pink - eyed pim - per - nel. —

T 8 the dit - ches smell, — closed is the pim - per - nel. —

B doo - - - - doo - bah, doo - - - - doo - bah,

S.Dr.  



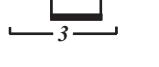
28

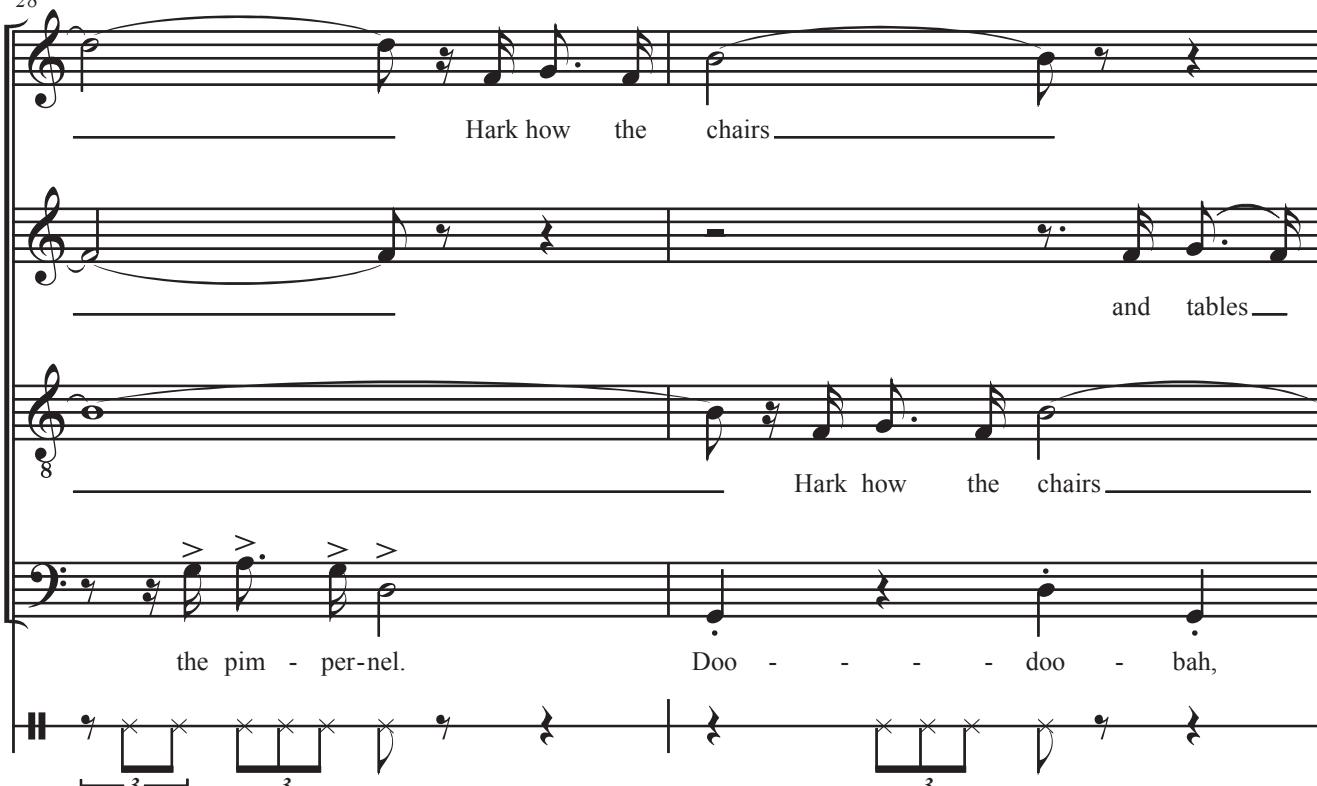
S Hark how the chairs —

A — and tables —

T 8 Hark how the chairs —

B the pim - per-nel. Doo - - - - doo - bah,

S.Dr.  



30

Soprano (S) vocal line:

Old Bet - ty's nerves are on the rack;

Alto (A) vocal line:

crack! Old Bet - ty's nerves are on the rack;

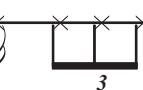
Tenor (T) vocal line:

and tables crack! Old Bet - ty's nerves the rack;

Bass (B) vocal line:

doo - - - doo - bah, doo - - - doo - bah,

Snare Drum (S.Dr.) rhythmic pattern:



32

Soprano (S) vocal line:

loud quacks the duck, the pea - cocks *mf*

Alto (A) vocal line:

loud quacks the duck, the pea - cocks *mf*

Tenor (T) vocal line:

loud quacks the duck, *mf*

Bass (B) vocal line:

the rack, the rack; loud quacks the duck, *mf*

Snare Drum (S.Dr.) rhythmic pattern:



34

S cry, _____ the dis - tant hills are see - ming nigh. _____ How rest - less

A cry, _____ the dis - tant hills are see - ming nigh. _____ How rest - less

T 8 the pea - cocks cry, the dis - tant hills are see - ming nigh. _____

B the pea - cocks cry, the dis - tant hills are see ming nigh. _____

S.Dr. | | | |

37

S are _____ the snor - ting swine! _____ The bu - sy

A are _____ the snor - ting swine! _____ The bu - sy

T 8 How rest - less are _____ the snor - ting swine! _____ The bu - sy

B How rest - less are _____ the snor - ting swine! _____ The bu - sy

S.Dr. | | | |

39

S flies dis - turb the kine; *Glist* Low o' er the

A flies dis - turb the kine; *Glist* Low o' er the

T flies dis - turb the kine; Pa - pa - pa - pa, pa - pa - pa,

B flies dis - turb the kine; Doo - bah, doo - bah,

S.Dr.

subito p

subito p

p

42

S grass - - - - - the swal low wings, - - - - - the

A grass - - - - - the swal low wings, - - - - - the

T pa - pa - pa, - pa - pa - pa, pa - pa - pa, pa - pa - pa, pa - pa - pa,

B doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

45 *mp*

Scribbins! cri - - - ket, too, _____ how sharp _____ he

mp

A cri - - - ket, too, _____ how sharp _____ he

mp

T pa - pa-pa - pa, _____ pa-pa - pa, pa - pa-pa - pa, pa - pa-pa - pa,

B doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

48

S sings! _____ Puss on _____ the hears, _____ with

A sings! _____ Puss on _____ the hears, _____ with

T pa - pa-pa - pa, _____ pa, _____ pa - pa-pa - pa, pa - pa-pa - pa, pa - pa-pa - pa,

B doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

51

S *mf*

vel - - - - - vet paws, ——— sits wi - - - - - ping

A *mf*

vel - - - - - vet paws, ——— sits wip - - - - - ping

T *mf*

8 pa - pa-pa - pa, ——— pa-pa - pa, pa - pa-pa - pa, ——— pa-pa - pa, pa - pa-pa - pa, ——— pa-pa - pa,

B *mf*

doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

54

S *c*

o' ____ er ____ her whis - ker - ed jaws; ———

A *c*

o' ____ er ____ her whis - ker - ed jaws; ———

T *mp* *c*

8 pa - pa-pa - pa, ——— pa-pa - pa, pa - pa-pa - pa - pa, jaws; ——— Through the

B *mp* *c*

doo - bah - doo - bah, doo - bah - doo - bah, jaws; ——— Through the

S.Dr.

57

mp

Soprano (S) Alto (A) Tenor (T) Bass (B) Snare Drum (S.Dr.)

Pa - - - pa, ————— pa - pa, —————

clear stream the fis - hes rise, and nim - bly

8

59

Soprano (S) Alto (A) Tenor (T) Bass (B) Snare Drum (S.Dr.)

pa - pa, ————— pa - pa, ————— pa - pa, —————

pa - pa, ————— pa - pa, ————— pa - pa, —————

cath the in - cau - tious flies. ————— The glow-worms, nu - me-rous and

8

cath the in - cau - tious flies. ————— The glow-worms, nu - me-rous and

62

S pa - pa, — il - lumed the dell last night; — at dusk the

A pa - pa, — il - lumed the dell last night; — at dusk the

T 8 light, il - lumed the de - wy dell last night; —

B light, il - lumed the de - wy dell last night; —

S.Dr. || — | — | — |

65

S squa - lid toad was seen, hop-ping and craw - ling o'er the green;

A squa - lid toad was seen, hop-ping and craw - ling o'er the green,

T 8 Pa - pa, — pa - pa, — pa - pa, — the green,

B Pa - pa, — pa - pa, — pa - pa, — the green,

S.Dr. || — | — | — |

68

Soprano (S) vocal line with lyrics: "the whir- ling dust", "the wind o - beys", "and in the".
 Alto (A) vocal line with lyrics: "the whir- ling dust", "the wind o - beys", "and in the".
 Tenor (T) vocal line with lyrics: "pa - pa, —", "pa - pa, —".
 Bass (B) vocal line with lyrics: "pa - pa, —", "pa - pa, —".
 S.Dr. (Snare Drum) indicated by a stick symbol.

71

Soprano (S) vocal line with lyrics: "ra - pid ed - dy plays; —", "Ah —".
 Alto (A) vocal line with lyrics: "ra - pid ed - dy plays; —", "his yel - low".
 Tenor (T) vocal line with lyrics: "pa - pa, — 'dy plays; —", "Pa - pa, pa - pa, —".
 Bass (B) vocal line with lyrics: "pa - pa, — 'dy plays; —", "the frog has changed, doo - bah,".
 S.Dr. (Snare Drum) indicated by a stick symbol.

74

S
A
T
B
S.Dr.

vest,
and in a rus'd is dressed.
pa - pa, pa - pa,
doo - bah,
and in a rus - set coat is dressed.

76

S
A
T
B
S.Dr.

Pa - pa, pa - pa,
is cold and
Pa - pa, pa - pa,
Though June, the air doo - bah,

78

Soprano (S) vocal line with lyrics: Pa-pa, pa-pa, — my
still, the mel-low black is shrill; my

Alto (A) vocal line with lyrics: still, the mel-low black is shrill; my

Tenor (T) vocal line with lyrics: pa - pa, pa - pa, — pa - pa, — is shrill; —

Bass (B) vocal line with lyrics: doo - bahm the mel-low black bird's voice is shrill; —

Snare Drum (S.Dr.) rhythmic pattern: | - | - | - |

81

Soprano (S) vocal line with lyrics: dog — so al - tered — in his —

Alto (A) vocal line with lyrics: dog — so al - tered — in his —

Tenor (T) vocal line with lyrics: Pa - pa, pa - pa, — pa-pa - pa, pa - pa, pa - pa, — pa-pa - pa,

Bass (B) vocal line with lyrics: Doo - bah - - doo - bah, doo - bah - - doo - bah, doo - bah - - doo - bah,

Snare Drum (S.Dr.) rhythmic pattern: | - | - | - |

84

S taste, quits mut - - - ton bones on

A taste, quits mut - - - ton bones on

T pa - pa-pa - pa, pa - pa-pa - pa,

B doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

87

S grass. to feast; and see yon

A grass. to feast and see yon

T pa - pa-pa - pa, pa - pa-pa - pa, pa - pa - pa - pa - pa, pa - pa-pa - pa, pa - pa-pa - pa,

B doo - bah - doo - bah, doo - bah, doo - bah, doo - bah - doo - bah,

S.Dr.

90

S rooks, _____ how odd _____ their flight! - - - They

A rooks, _____ how odd _____ their flight! _____ They

T pa - pa-pa - pa, _____ pa-pa - pa, pa - pa-pa - pa, _____ pa-pa - pa, pa - pa-pa - pa, _____ pa-pa - pa,

B doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

93

S i - - - - mi - tate _____ the gli - - - ding

A i - - - - mi - tate _____ the gli - - - ding

T pa - pa-pa - pa, _____ pa-pa - pa, pa - pa-pa - pa, _____ pa-pa - pa, pa - pa-pa - pa, _____ pa-pa - pa,

B doo - bah - doo - bah, doo - bah - doo - bah, doo - bah - doo - bah,

S.Dr.

96

S *mf*

kite, _____ and seen _____ pre - ci - - - pi - tate _____ to

A *mf*

kite, _____ and seen _____ pre - ci - - - pi - tate _____ to

T *mf*

8 pa - pa-pa - pa, _____ and seen _____ pre - ci - - - pi - tate _____ to

B *mf*

doo - bah, doo, and seen _____ pre - ci - - - pi - tate _____ to

S.Dr.

Soprano: kite, _____ and seen _____ pre - ci - - - pi - tate _____ to
Alto: kite, _____ and seen _____ pre - ci - - - pi - tate _____ to
Tenor: pa - pa-pa - pa, _____ and seen _____ pre - ci - - - pi - tate _____ to
Bass: doo - bah, doo, and seen _____ pre - ci - - - pi - tate _____ to
Soprano Drum: Sustained note

100

S fall, _____ as if _____ they felt _____ the pier - - - cing

A fall, _____ as if _____ they felt _____ the pier - - - cing

T 8 fall, _____ as if _____ they felt _____ the pier - - - cing

B fall, _____ as if _____ they felt _____ the pier - - - cing

S.Dr.

Soprano: fall, _____ as if _____ they felt _____ the pier - - - cing
Alto: fall, _____ as if _____ they felt _____ the pier - - - cing
Tenor: fall, _____ as if _____ they felt _____ the pier - - - cing
Bass: fall, _____ as if _____ they felt _____ the pier - - - cing
Soprano Drum: Sustained note