

# O Come, All Ye Faithful

for Trumpet, Trombone and Piano

arr. by Sergey Khvoshchinsky

**Maestoso**

Trumpet in B $\flat$

Trombone

Piano

*f*

*f*

This system contains the first six measures of the piece. The Trumpet in B $\flat$  and Trombone parts are in whole rests until measure 5, where they enter with a forte (*f*) dynamic. The Piano part begins with a forte (*f*) dynamic and features a complex accompaniment of chords and moving lines in both staves.

B $\flat$  Tpt.

Tbn.

Pno.

7

This system contains measures 7 through 12. The B $\flat$  Trumpet and Trombone parts continue their melodic lines. The Piano part maintains its accompaniment, with a fermata over the final chord in measure 12.

13

B $\flat$  Tpt.

Tbn.

13

Pno.

19

B $\flat$  Tpt.

Tbn.

19

Pno.

25

B $\flat$  Tpt.

Tbn.

25

Pno.