

Commissioned by Age To Age

Love Never Fails

for Soprano and Choir a Cappella

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text: Corinthians, 13

Andantino

Soprano solo

Soprano *p*
Hmm _____ Oh _____

Alto *p*
Hmm _____ Oh _____

Tenor *p*
8
Hmm _____ Oh _____

Bass *p*
Hmm _____ Ooh _____



4 *mp*

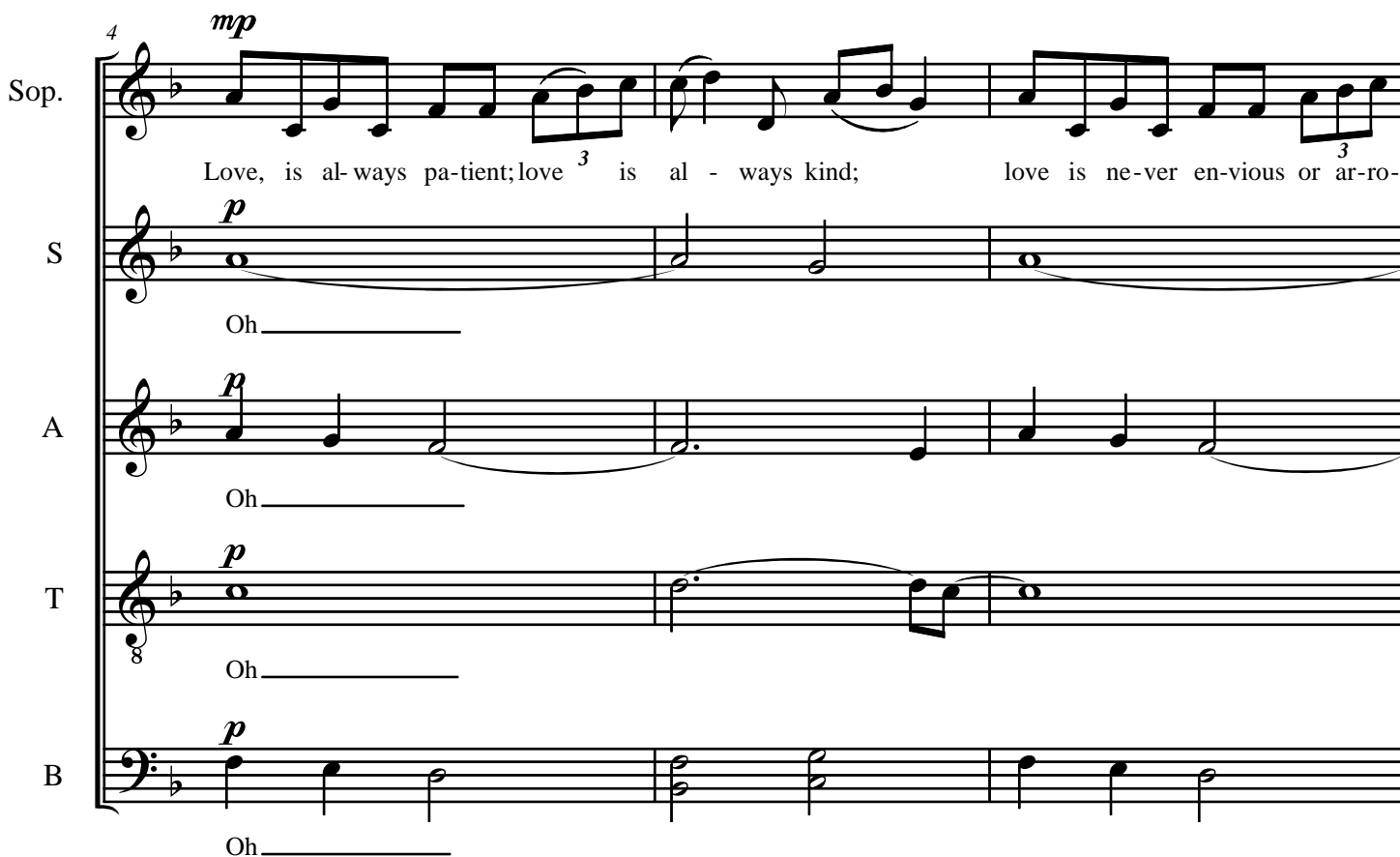
Sop.
Love, is al-ways pa-tient; love ³ is al - ways kind; love is ne-ver en-vious or ar-ro-
³

S *p*
Oh _____

A *p*
Oh _____

T *p*
8
Oh _____

B *p*
Oh _____



7

Sop. *gant with pride. Nor is she con-ceil-ed, and she is ne-ver rude; she*

S Oh _____

A Oh _____

T *8* Oh _____

B Oh _____

10

Sop. *ne-ver thinks just of her-self or e - ver get an-noyed.*

S Oh _____ *mp* She ne-ver is re-sent-ful; is ne-ver

A Oh _____ *mp* She ne-ver is re-sent-ful; is ne-ver

T *8* Oh _____ *mp* She ne-ver is re-sent-ful; is ne-ver

B Oh _____ *mp* She ne-ver is re-sent-ful; is ne-ver

13

Sop.

S glad with sin, but al-ways glad to side with truth, whe - ne'-er the truth should win. She

A glad with sin, but al-ways glad to side with truth, whe - ne'-er the truth should win. She

T glad with sin, but al-ways glad to side with truth, whe - ne'-er the truth should win. She

B glad with sin, but al-ways glad to side with truth, whe - ne'-er the truth shoul win. She

16

Sop. **sample** Ah

S **sample** bears up und'r ev - ry - thing, be - lieves the best in all, there's no

A **sample** bears be - - - lieves all, there's no

T **sample** bears be - - - lieves all, there's no

B **sample** bears be - - - lieves all, there's no

18

Sop. Ah _____

S li-mit to her hope, and she will ne ver fall. Love nev-ver

A li-mit to her hope, and she will ne-ver fall.

T li-mit hope Oh _____

B li-mit hope Oh _____

rit. *p* *rit.* *rit.* *rit.*

21 **Meno Mosso**

Sop. _____

S fails, love ne - ver fails, Love,

A *p* Love ne - ver fails, love ne - ver fails, Love

T *p* Oh _____ love ne - ver fails,

B *p* Oh _____

23

Sop. - sample - Right now three

S sample love ne - ver fails. Right now three

A sample loves ne - ver fails. Right now these

T sample Love love ne - ver fails, love ne - ver fails. Right now three

B sample Love, Right now three

25

Sop. *mp* things re - main: faith, hope and love, *accel.* but the

S *mp* things re - main: faith, hope and love, *accel.* but the

A *mp* things re - main: faith, hope and love, *accel.* faith, hope and love, but the

T *mp* things re - main faith, hope and love, *accel.* but the

B *mp* things faith, hope, and faith, hope and love, *accel.* but the

27 *mf*

Sop. *mf*
great-est of these is Love.

S *mf*
great, great-est of these, great-est is Love.

A *mf*
great - est, great-est is Love.

T *mf*
great, great-est of these, great-est is Love.

B *mf*
great - est, great-est of these Love.

Tempo I

29 *f*

Sop. *f*
Ah _____

S *f*
Ah _____ love is al - ways pa - tient, Ah _____ love³ is

A *f*
Ah _____ love³ is al - ways pa - tien, Ah _____ love³ is

T *f*
Ah _____ Love Ah _____

B *f*
Ah _____ Love Ah _____

32

Sop. Ah

S al - ways kind, love ne - ver fails, love ne - ver fails,

A al - ways kind, love ne - ver fails, love ne - ver fails,

T Love, Love, Love,

B Love, Love,

35

Sop. Ah Love.

S Love. Love.

A Love. Love.

T Love. Love.

B Love. Love.

ossia: *rit.* *pp*