

Love, Joy and Peace

for soloist and mixed choir a cappella

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Moderato

The musical score is written for a soloist and a mixed choir. It consists of five staves: Voice (Soloist), Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are: 'Of all the Spi - rit's gift to me, I pray that I may'. The Soprano, Alto, Tenor, and Bass parts are marked with a mezzo-piano (*mp*) dynamic. The Tenor part has an '8' below the first measure. The Voice part is currently empty.

Voice

Soprano

Alto

Tenor

Bass

Of all the Spi - rit's gift to me, I pray that I may

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Of all the Spi - rit's gift to me, I pray that I may

Of all the Spi - rit's gift to me, I pray that I may

7

S
ne - ver cease to take and trea - sure most these three:

A
ne - ver cease to take and trea - sure most these three:

T
8
ne - ver cease to take and trea - sure most these three:

B
ne - ver cease to take and trea - sure most these three:

13

S
13
love, joy and peace, love, joy, peace. He shows me love

A
love, joy and peace, love, and peace. He shows me love

T
8
love, joy and peace, love, joy, peace. He shows me love

B
love, joy and peace, love, peace. He shows me love

19

S
is at the root of eve - ry gift sent from a - bove, a - bove,

A
is at the root of eve - ry gift sent from a - bove,

T
8 is at the root of eve - ry gift sent from a - bove,

B
is at the root, is root of eve - ry gift sent from a - bove,

25 *p*

S
Oh --- that God is love, that
of eve - ry flow - er, of eve - ry fruit, that God is love,

A
of eve - ry flow - er, of eve - ry fruit, that God is love, that

T
8 of eve - ry flow - er, of eve - ry fruit, that God is love, that

B
of eve - ry flow - er, of eve - ry fruit, that God is love,

31

God - love.

Soprano: God - love. *mf* God is love, God is love,

Alto: God is love. *mf* God is love, God is love,

Tenor: God - love. *mf* God is love, God is love,

Bass: God - love. *mf* God is love, God is love,

37

Soprano: God, God, God is love. Ah ---

Alto: God, God, God is love. Ah ---

Tenor: God, God, God is love. He shows me that

Bass: God, God, God is love. He shows me that

43 *mp*

Ah ---

Ah --- love. Ah ---

Ah, pos-sess love. Ah ---

8 if I pos-sess a love no e - vil can de - stroy,

if I pos-sess a love no e - vil can de - stroy,

49

how-ev - er great is my dis - tress, that is joy,

how-ev - er great is my dis - tress, that is joy,

8 how-ev - er great is my dis - tress, that joy,

how-ev - er great is my dis - tress, that is joy,

(optinal)

55

Ah ---

S
that - joy. Though what's a - head is mys - te - ry,

A
that - is joy. Though what's a - head is mys - te - ry,

T
that - joy. Though what's a - head is mys - te - ry,

B
that - joy. Though what's a - head is mys - te - ry,

61

S
and life it - self is ours on lease, each day the

A
and life it - self is ours on lease, each day the

T
and life it - self is ours on lease, each day the Spi - rit

B
and life it - self is ours on lease, each day the Spi - rit

mf

mf

mf

mf

67

go forth in peace, peace.

S
Spi-rit says to me: go forth in peace, go in peace.

A
Spi-rit says to me: go forth in peace, go in peace.

T
8 says to me: go forth in peace, go forth in peace.

B
says to me: go forth in peace, go forth in peace.

73

go forth in peace, go forth in peace. Ah ---

S
Go forth in peace. Ah ---

A
Go forth in peace. Ah ---

T
8 Go forth in peace, go forth in

B
Go forth in peace, go forth in

79

go forth in peace!

S
79
peace. in peace! We go in peace but made a - ware

A
peace. We go in peace but made a - ware, a - ware

T
8
peace, in peace! We go in peace but made a - ware

B
peace. We go in peace but made a - ware

85

mp
Ah ---

S
85
that, in a need - y world like this, our clea - rest pur - pose

A
that, in a need - y world like this, our clea - rest pur - pose

T
8
that, in a need - y world like this, our clea - rest pur - pose

B
that, in a need - y world like this, our clea - rest pur - pose

(optinal)

91

S
is to share love, joy and peace, love, joy, peace.

A
is to share love, joy and peace, love, joy and peace.

T
8 is to share love, joy and peace, love, joy and peace.

B
is to share love, joy and peace, love, joy, peace.

97

S
Love, joy and peace, love, joy and peace, love, joy and peace, love joy and peace

A
Love, joy and peace, love, joy and peace, love, joy and peace, love joy and peace

T
8 Love, joy and peace, love, joy and peace, love, joy and peace, love joy and peace

B
Love, joy and peace, love, joy and peace, love, joy and peace, love joy and peace

Meno Mosso

rit.

103 *mp* *rit.*

S
Love, joy and peace, love, joy and peace, share love, joy and peace!

A
Share love, joy and peace! Love, joy and peace, love, joy and peace, share love, joy and peace!

T
8 Share love, joy and peace! Love, joy and peace, love, joy and peace, share love, joy and peace!

B
Share love, joy and peace! Love, joy and peace, love, joy and peace, share love, joy and peace!

rit.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 103. The tempo is 'Meno Mosso' and the dynamics are 'mp' (mezzo-piano). The music features a melodic line with triplets and a bass line with chords. The lyrics are: 'Love, joy and peace, love, joy and peace, share love, joy and peace!' for Soprano and Alto; 'Share love, joy and peace! Love, joy and peace, love, joy and peace, share love, joy and peace!' for Tenor and Bass. The score concludes with a 'rit.' (ritardando) marking.