

Holy Night

for Soprano, SATB Choir and Harp

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Andantino p

Soprano
Si - lent Night! Ho - ly Night! Son of God, love's _____ pure

Soprano
pp
Hmm _____

Alto
pp
Hmm _____

Tenor

Bass

The first system of the musical score is for measures 1-6. It features five staves: Soprano, Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: "Si - lent Night! Ho - ly Night! Son of God, love's _____ pure". The second Soprano and Alto parts have "Hmm" with a long line underneath. The Tenor and Bass parts are mostly rests. There are triplets in measures 3 and 6. The tempo is marked "Andantino" and the dynamic is "p".

9

Sop.
light. Ra - diant beams from thy ho - ly face. With the dawn of re - deem ing

S
p
Oh _____

A
p
Oh _____

T
p
Oh _____

B
p
Oh _____

The second system of the musical score is for measures 7-12. It features five staves: Sopranos, Alto, Tenor, and Bass. The Soprano part has lyrics: "light. Ra - diant beams from thy ho - ly face. With the dawn of re - deem ing". The other parts have "Oh" with a long line underneath. There are triplets in measures 8, 10, and 12. The dynamic is "p".

17 *mp*

Sop. grace. — Christ the Sa- vior is born, is born! Je - - sus Lord, —

S *mp* Christ the Sa- vior is born, is born! Je - - sus Lord, —

A *mp* Christ the Sa- vior is born, is born! Je - sus

T *mp* Christ the Sa- vior is born, is born! Je - - - sus, —

B *mp* Christ the Sa- vior is born, is born! Je - - - sus,

Hp. *mp* simile

24 *poco a poco* *cresc.*

Sop. Je - sus Lord at thy birth. Al - - - le - lu - ia, Al - le - lu - ia! —

S *poco a poco* *cresc.* Je - sus Lord at thy birth. Al - - - le lu - ia, Al - le - lu - ia! —

A *poco a poco* *cresc.* Lord, Je - sus Lord. Al - - - le lu - ia, Al - le - lu - ia! —

T *poco a poco* *cresc.* Je - sus Lord — at thy birth. Al - - - le lu - ia, Al - le - lu - ia! —

B *poco a poco* *cresc.* Lord, Je - sus Lord. Al - - - le - lu - ia, Al - le - lu - ia! —

Hp. *mf*

30 *p* sample

S *p* sample

A *p* Ooh

T *mp* Al - le-lu-ia, Al - le-lu-ia, Al - le-lu-ia,

B *mp* Al - - - le - lu - - - ia, lu - - - ia, Al - - - le - lu - - - ia,

Hp. *sub. p*

36 *mp*

Sop. *mp* Oh

S *mp* Si - lent Night! Ho - ly Night! Shep - herds quake -

A *mp* Si - - - - - lent Night! Ho - - - - -

T *mp* Al - le-lu-ia! Hmm

B *mp* Al - - - le - lu - - - ia! Hmm

Hp. *mp*

41

S at the sight, glo - ries stream from Heaven a - far Heaven - ly choirs sing Al - le -

A - - ly Night! Glo - - - - - ri - es - - - - - Heaven - ly choirs sing Al - le -

T 8 Glo - ri - - - - es. Al - - - - - le -

B Glo - ri - - - - es. Al - - - - - le -

Hp.

45

Sop. *mf* Ah - - - - -

S lu - - ia! *mf* Al - - - le - lu - ia, Al - - - le -

A lu - - ia! *mf* Ah - - - - -

T 8 lu - - ia! *mf* Ah - - - - -

B lu - - ia! *mf* Al - le - - - lu - ia, Al - - le - -

Hp.

49

Sop.

S

A

T

B

lu - ia, Al - - - le - lu - ia, Al - - - le -

lu - - - ia, Al - le - - - lu - - - ia, Al - - - le -

49

Hp.

53

Sop.

S

A

T

B

lu - ia! lu - ia! lu - ia! lu - ia!

lu - ia! lu - ia! lu - ia! lu - ia!

lu - ia! lu - ia! lu - ia! lu - ia!

lu - ia! lu - ia! lu - ia! lu - ia!

sample sample sample sample

Oh Oh Oh Oh

Hmm

Hmm

Hmm

Hmm

Meno Mosso

53

Hp.

Meno Mosso

f mp

60

Sop. *mp*
Si - lent Night! Ho - ly Night!

S

A *p*
Oh

T *p*
Oh

B *p*
Oh

60

Hp. *mp*

64

Sop. All is calm, all is bright Round yon Vir - gin Mo-ther, Child. Holy in-fant,

S *mp* *poco a poco cresc.*
Ah

A *mp* *poco a poco cresc.*
Ah

T *mp* *poco a poco cresc.*
Ah

B *mp* *poco a poco cresc.*
Ah

64

Hp. *poco a poco cresc.*

69 *f*

Sop. ten - der mild. Al - - - le - - - lu - - - ia, Al - - - le - lu -

cresc. S *f*

cresc. A *f* Ah

cresc. T *f* Ah

cresc. B *f* Ah

69 *f* simile

Hp.

73 *f* *ossia:*

Sop. ia, Al - - - le - - - lu - ia, Al - le - lu -

S *f*

A *f*

T *f*

B *f*

73

Hp.

77

Sop. *mp*
 ia! _____ Sleep in hea - ven-ly Peace, _____ sleep in hea - ven-ly Peace. _____

S
 Hmm _____

A
 Hmm _____

T
mp
 Ooh _____

B
mp
 Ooh _____

77

Hp.
mp

82

Sop. *f*
 Ah _____

S
f
 Ah _____

A
f
 Ah _____

T
f
 Ah _____

B
f
 Ah _____

sample

sample

sample

sample

82

Hp.
f

85 Sop. *p* Still, still Night. Still, still Night. Si- lent

S *sub. p* Hmm

A *sub. p* Hmm

T *p* Hmm

B

85 Hp. *mf* *p*

90 Sop. *pp* Night. *p*

S *pp* Oh

A *pp* Oh

T *pp* Oh

B *p* *pp* Oh

90 Hp. *pp*