

# EVERMORE YOUR CHILD TO BE

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Moderato

*p*

Children's Choir: Fa-ther, lead me day by day, e- ver in Your own sweet way;

Soprano: Hmm ...

Alto: Hmm ...

Handbells: *p*

Harp: *p*

The score is for a piece in common time (C) with a tempo of Moderato. It features a Children's Choir with lyrics, a Soprano and Alto with vocalizations, and instrumental parts for Violin I, Violin II, Viola, Cello, Handbells, and Harp. The music is marked piano (*p*).

Chld. Choir *mp*  
7  
teach me to be pure and true, show me what I ought to do. When I'm temp-ted to do wrong, make me stead-fast,

S  
A

Vln. I *pp*  
Vln. II *p*  
Vla.  
Vc.

HB

Hp. simile

Detailed description of the musical score: The score is for page 2 of a piece. It features a vocal line for a Children's Choir and four-part harmony (Soprano, Alto, Tenor, Bass). The vocal line begins at measure 7 with the lyrics 'teach me to be pure and true, show me what I ought to do. When I'm temp-ted to do wrong, make me stead-fast,'. The vocal line is marked *mp*. The instrumental parts include Violin I and II, Viola, and Violoncello. Violin I has a *pp* dynamic marking and a hairpin crescendo. Violin II has a *p* dynamic marking. The Horns (HB) and Harp (Hp.) parts provide accompaniment. The Harp part includes a *simile* marking. The score is written in a common time signature and uses a key signature of one flat.

14

Chld. Choir  
wise and strong; and when all a - lone I stand, shield me with Your migh- ty hand.

S  
Oh ---

A  
Oh ---

Vln. I  
sample

Vln. II  
sample

Vla.  
p sample

Vc.  
p sample

HB  
sample

Hp.  
sample

mp

mp

mp

mf

20

Chld.  
Choir

S

*mp*

A

*mp*

Oh ---

Oh ---

20

Vln. I

Vln. II

Vla.

Vc.

20

HB

20

Hp.

Detailed description of the musical score: This page contains measures 20 through 27 of a musical score. The vocal parts (Soprano and Alto) enter in measure 20 with the lyrics "Oh ---". The instrumental parts include Violins I and II, Viola, Violoncello, Horns (HB), and Harp (Hp.). The score is written in a common time signature. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some passages with slurs and accents. The Horns and Harp parts are currently silent, indicated by rests.

27 *mp*

Chld. Choir  
Fa-ther, lead me day by day, e-ver in Your own sweet way; teach me to be pure and true, show me what I

S

A

27 *p*

Vln. I

Vln. II

Vla.

Vc.

27 *mp*

HB

27 *mp*

Hp.

34

Chld. Choir  
ought to do. When my heart with joy is new, help me to re - mem - ber You - hap - py most of

S  
solo *mp*  
Oh ---

A  
Oh --

34

Vln. I  
sample

Vln. II  
sample

Vla.  
sample

Vc.  
sample

34

HB  
sample

34

Hp.  
sample

40

Chld. Choir  
all to know that my Fa-ther loves me so!

S  
Loves me so, loves me so,

A  
Loves me so loves me so,

Vln. I  
mp

Vln. II  
mp

Vla.  
mp

Vc.  
mp

HB  
mp

Hp.



54

Chld.  
Choir

S  
Ah ---

A  
Oh ---  
*mp*  
Oh ---

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*p* *mp*

HB

Hp.  
*mp*

57 *f*  
Chld. Choir May I do the

S *f*  
Oh ---

A *f*  
Oh ---

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

HB

Hp. *f*



64

Chld.  
Choir

heav'n I'm free, e - ver - more Your child to be.

S

A

64

Vln. I

Vln. II

Vla.

Vc.

64

HB

64

Hp.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The vocal parts include a Children's Choir (Chld. Choir) with lyrics, a Soprano (S), and an Alto (A). The instrumental parts consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Horns (HB), and Harp (Hp.). The score is written in a common time signature. The vocal lines are in treble clef, while the instrumental parts use various clefs (treble, alto, and bass). The harp part features a complex, flowing arpeggiated pattern in the right hand and a more rhythmic accompaniment in the left hand. The instrumental parts provide harmonic support for the vocal lines, with some instruments playing sustained chords or moving lines.

67

Chld. Choir

S

Ah ---

A

Ah ---

Vln. I

Vln. II

Vla.

Vc.

67

HB

67

Hp.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with multiple staves. At the top, the 'Chld. Choir' part is written in a single staff with a treble clef, featuring a long melodic line with a slur over measures 67-70. Below it are the vocal parts for Soprano (S) and Alto (A), both in treble clef. The Soprano part has a melodic line with a slur, and the Alto part has a more rhythmic accompaniment. The lyrics 'Ah ---' are written below the vocal staves. The instrumental section includes Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. These instruments play sustained notes or chords. The Harp (Hp.) part is at the bottom, featuring a complex, rhythmic accompaniment with sixteenth-note patterns in both hands. The Harp part is marked with a '67' at the beginning of the first measure. The overall texture is a combination of vocal melody and instrumental accompaniment.



74 *p*  
Chld. Choir  
Fa-ther, lead me day by day, e - ver in Your own sweet way;

S *p*  
Oh ---

A *p*  
Oh ---

74  
Vln. I  
Vln. II  
Vla.  
Vc.

74  
HB *p*

74  
Hp. *p*

80

Chld. Choir

teach me to be pure and true, show me what I ought to do. Ah ---

S

A

Hmm ---

80

Vln. I

Vln. II

Vla.

Vc.

80

HB

80

Hp.

Detailed description of the musical score: The score is for page 16, starting at measure 80. It features a vocal ensemble consisting of a Children's Choir and two solo voices (Soprano and Alto). The Children's Choir part is in the treble clef and contains the lyrics 'teach me to be pure and true, show me what I ought to do. Ah ---'. The Soprano and Alto parts are also in the treble clef and have 'Hmm ---' written below them. The instrumental parts include Violin I and II, Viola, Violoncello, Horns (HB), and Harp (Hp.). The Violin, Viola, and Violoncello parts are mostly rests. The Horns part is in the bass clef and plays a rhythmic accompaniment of chords. The Harp part is in the bass clef and is mostly rests.

87

Chld. Choir

teach me to be pure and true, show me what to do. solo

S

teach me what to do. Ooh

A

teach me what do.

87

Vln. I

Vln. II

Vla.

Vc.

87

HB

87

Hp.

*rit.*

*p*

*p*

*p*

*p*

*pp*