

Dona Nobis Pacem

for SSAA Choir and Oboe

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Lento

Oboe

Soprano 1

Soprano 2

Alto 1

Alto 2

Bass (optional)

U - - - - O - - - - Do - - na no-bis

U - - - - O - - - - Do - - na no-bis

U - - - - O - - - - Do - - (o) na no-bis

U - - - - O - - - - Do - - (o) na no-bis

6

Ob.

S 1

pa - cem, do-na no-bis pa - cem; do - na no-bis pa - cem, do-na

S 2

pa-(a) cem, do-na no-bis pa - (a) cem; do - (o) - na no-bis pa-(a) cem, do-na

A 1

pa - cem, do-na no-bis pa - cem; do - na no-bis pa-(a) - cem, do-na

A 2

pa-(a)-cem, do-na no-bis pa - (a) cem, do-(o) - na no-bis pa - cem, do-na

6

B

pa-(a)-cem, do-na no-bis pa - (a) cem, do-(o) - na no-bis pa - cem, do-na

cantabile

Ob. *ll*
p

S 1 *p*
no-bis pa - - - cem. O
sample

S 2 *p*
no-bis pa-(a) - cem. O
sample

A 1 *p*
no-bis pa (a) (a) - cem. O
sample

A 2 *p*
no-bis pa-(a) - cem. O
sample

B *ll* *p*
no-bis pa-(a) - cem. O
sample

Detailed description: This is a page of a musical score for a woodwind and vocal ensemble. It features six staves: Oboe (Ob.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Bass (B). The music is in 3/4 time and a key signature of two flats. The tempo/mood is marked 'cantabile'. Dynamics include 'll' (fortissimo) and 'p' (piano). The lyrics are 'no-bis pa - - - cem. O' for S 1, 'no-bis pa-(a) - cem. O' for S 2, 'no-bis pa (a) (a) - cem. O' for A 1, 'no-bis pa-(a) - cem. O' for A 2, and 'no-bis pa-(a) - cem. O' for B. Large 'sample' text is overlaid on the vocal staves. The Oboe part begins with a rest followed by a melodic line starting on the second measure.

15

Ob.

S 1

S 2

A 1

A 2

15

B

This musical score is for a woodwind and brass ensemble. It consists of six staves: Oboe (Ob.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Bass (B). The music is in 3/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 15. The Oboe part features a melodic line with several long slurs. The Soprano parts play rhythmic patterns, with S 1 having a more active line than S 2. The Alto parts provide harmonic support with sustained notes and chords. The Bass part plays a steady, rhythmic accompaniment. The notation includes various note values, rests, and slurs.

20

Ob.

S 1

S 2

A 1

A 2

B

20

O - - - - na, do - na

O - - - - Do - na no - bis pa - - cem; do - na

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - - cem; do - na -

Do - na no - bis pa - cem, pa - cem, do - - - - na, do - na -

25

Ob. *espress.*
mp

S 1
no - bis pa-cem, pa-cem; do-na cem. Do - na no - bis

S 2
no - bis pa-cem, pa-cem; do-na cem. Do - na no - bis

A 1
no - bis pa - cem, cem. Do - na no - bis

A 2
no - bis pa - cem, cem. Do - (o) - na no - bis

25

B

30

Ob.

S 1

pa - cem, do na no-bis pa - cem; do - - - na no-bis

S 2

pa - cem, do - na no-bis pa - cem; do - - - na no-bis

A 1

pa - cem, do - na no-bis pa - - - cem; — do - - - na no-bis

A 2

pa - cem, do - na no-bis pa - cem; do - - - na, no-bis

30

B

34 *p*

Ob.

S 1 *mp* *molto espress.*

pa - cem, do - na no-bis pa - cem. Do - na

S 2 *mp*

pa - cem, do - na no-bis pa - cem. O Do -

A 1 *mp* *molto espress.*

pa - cem, do - na no-bis pa - cem. Do -

A 2 *mp* *molto espress.*

pa - cem, do - na no-bis pa - cem. Do - - na no-bis

34

B

43

Ob.

p *mp*

S 1

no - bis pa - cem. *p* *solo*

S 2

no - bis pa - cem. *p* *solo*

A 1

no - bis pa - cem. *p* *solo*

A 2

no - bis pa - cem. *p* *solo*

43

B

no - bis pa - cem. *p* *solo*

Detailed description: This is a page of a musical score, page 10, starting at measure 43. It features six staves: Oboe (Ob.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Bass (B). The Oboe part has a melodic line with a crescendo from *p* to *mp*. The vocal parts (S 1, S 2, A 1, A 2, B) all sing the lyrics "no - bis pa - cem." and then have a *p* *solo* section. The vocal parts have various rhythmic patterns and rests. The Bass part has a melodic line with a *p* *solo* section. The score is in a key with two flats and a common time signature.

48

Ob.

S 1 *solo p* *tutti* Do -

S 2 *p tutti* Do -

A 1 *p tutti* Do -

A 2 *p tutti* *f*

B *p* *f*

O

O

O

O

O

O

Detailed description: This page of a musical score contains six staves. The top staff is for the Oboe (Ob.), starting at measure 48 with a melodic line. The next four staves are for vocalists: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Each vocal staff begins with a vocal line and a 'Do' syllable. The Soprano 1 part includes dynamic markings for *solo p* and *tutti*. The Alto 1 part includes *p* and *tutti*. The Alto 2 part includes *p* and *tutti*. The Bass (B) staff starts at measure 48 with a bass line. The bottom staff is a common line for all vocalists, marked with 'O'. The score concludes at measure 53 with a *f* dynamic marking.

52

Ob. *f*

S 1

- - na no-bis pa - cem, do - na no-bis pa - - - cem; do -

S 2

(o) - na no-bis pa - cem, do - na no-bis pa - - - cem; do -

A 1 *f*

Do - na no-bis pa - cem, do - na no-bis pa - cem; — do - (o)

A 2

Do - na no-bis pa - cem, do - na no-bis pa - - - cem; do -

52

B

Do - na no-bis pa - cem, do - na no-bis pa - - - cem; do -

56

Ob.

S 1

sample

- - na no-bis pa - cem, do - na no - bis pa - - - - - cem. _____
A - - - - - pa - - - - - cem.

S 2

sample

- - na no-bis no - bis pa - - - - - cem.

A 1

sample

- na no-bis no - bis pa - - - - - cem. Do -
pa - - - - - cem.

A 2

sample

- - na no-bis no - bis pa - - - - - cem. Do -

B

56

sample

- - na no-bis no - bis pa - - - - - cem. Do -

60

Ob. *dolce*

p *rit.*

S 1 Do - na no - bis pa - cem, — pa - - cem.

S 2 Do - na no - bis pa - cem, — pa - - cem.

A 1 - - na no - bis pa - cem, — pa - - cem.

A 2 - - na no - bis pa - cem, — pa - - cem.

B *pp* *rit.*

- - na no - bis pa - cem, — pa - - cem.