

The Christmas Silence

for Soloists, Mixed Choir
with Piano accompaniment

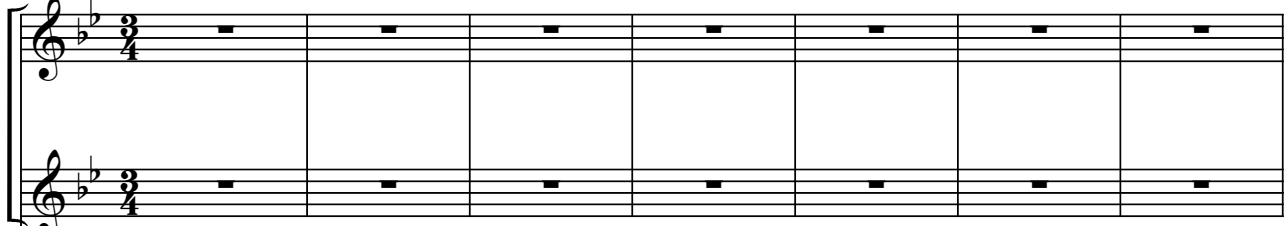
Margaret Deland

Sergey Khvoshchinsky

Moderato

Soprano

Tenor



8

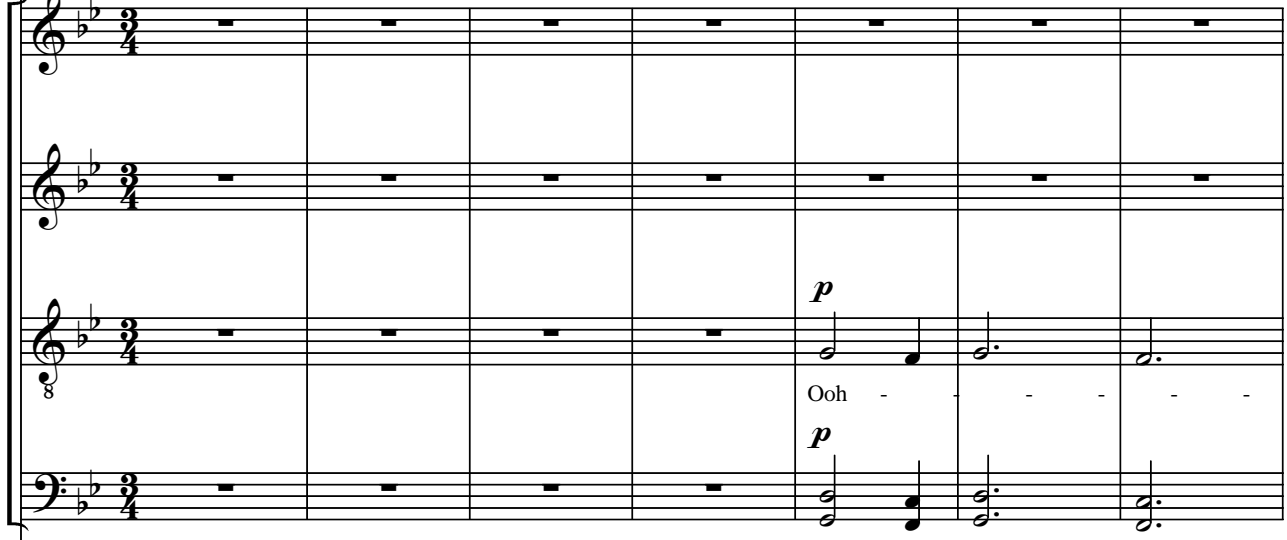
Moderato

Soprano

Alto

Tenor

Bass



p

Ooh - - - -

p

Ooh - - - -

Moderato



p

8

S

T

8

S *mp*

Hushed are the pi - geons coo - ing low, on dus - ty raf - ters

A

T

B

8

8

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is divided into three systems. The first system shows the vocal staves for Soprano (S) and Tenor (T), both with a measure rest and a rehearsal mark '8'. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics 'Hushed are the pi - geons coo - ing low, on dus - ty raf - ters' and is marked *mp*. The Alto part has a measure rest. The Tenor and Bass parts have musical notation. The piano part is shown in the third system, with a treble and bass clef. The treble clef part features a repeating rhythmic pattern of eighth notes with a grace note, and the bass clef part features a similar pattern of eighth notes. Rehearsal marks '8' are present at the beginning of the first and third systems.

15

S

T

15

S

of the loft; and mild - eyed o - xen, breath - ing soft, sleep on the

A

p *mp*

sample

Ooh sleep

T

B

15

15

22

S

22

T

8

S

frag - rant hay be - low. Dim sha - dows *mp*

A

frag - rant hay be - low. Dim sha - dows *mp*

T

8

frag - rant hay be - low. Oh - - - - - *mp*

B

hay be - low. Oh - - - - - *mp*

22

22

mp

mp

29

S

T

29

S

A

T

B

in the cor - ner hide; the glim - mer - ing Lan - tern's rays are shed where

Oh -

Oh -

29

29

36

S

T

36

S

A

T

B

one young lamb just lifts his head, then huddles 'gainst his mother's

one young lamb just lift his head, huddles 'gainst his mother's

his mother's

his mother's

his mother's

mp

mp

36

36

43

S

T

43

S

A

T

B

pp

side. Ooh - - - - -

pp

side. Ooh - - - - -

pp

side. Ooh - - - - -

pp

side. Ooh - - - - -

43

grazioso

mp

50 *p*
S Oh - - - - -
T 8

50
S
A
T 8
B

50
50

57

S

T

57

S

A

T

B

p *mp*

Oh - - - - - Oh - - - - -

Oh - - - - - Oh - - - - -

8 Oh - - - - - Strange si - lence ting - les in the air; through

Oh - - - - - Strange si - lence ting - les in the air; through

57

57

mp

64

S

T

64

S

A

T

B

8

sample

sample

sample

sample

mf

mf

mf

mf

of light from one low hang - ing

of light from one low hang - ing

the half o - pen door a bar of light from one low hang - ing

the half o - pen door a bar of light from one low hang - ing

64

64

71 *p*

S
no sound - the

T
8

71 *f* *mf* *pp*

S
star tou - ches a ba - by's ra - dient hair - - - - hum -

A
f *mf* *pp*

T
8 *f* *mf* *pp*

B
f *mf* *pp*

star ba - by's ra - dient hair - - - - hum -

71

71

78 *mp*
S mo - ther, kneel - ing, lays her cheek a - gainst the little face, oh

78 *mp*
T oh

78
S

78
A

78
T

78
B

78

78

Detailed description: This page of a musical score contains measures 78 through 84. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has lyrics: "mo - ther, kneel - ing, lays her cheek a - gainst the little face, oh". The Tenor part has the lyric "oh". The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line with chords. The score is in a key with two flats and a common time signature. Dynamics include *mp* (mezzo-piano).

85 *mp*
 S hu - man love! Oh heaven - ly grace! Ah - - - -
 T hu - man love! Oh heave - ly grace!

85 *mp*
 S Tis yet in si - lence that she
 A *mp* Tis yet in si - lence that she
 T *mp* Tis yet in si - lence that she
 B *mp* Tis yet in si - lence that she

85 *p*
 Piano accompaniment for the first system, including treble and bass clefs with notes and rests.

92
S
T

92
S
A
T
B

prayeres!

sample

92
mp

99

S

T

8

99

S

A

T

8

B

mf

Oh -

mf

Oh -

mf

Oh -

mf

Oh -

99

99

mf

106 *f*
 S A - ges of si - lence end to - night;

106 *f*
 T A - ges of si - lence end to - night;

106 *f*
 S A - ges of si - lence end to - night;

106 *f*
 A A - ges of si - lence end to - night;

106 *f*
 T A - ges of si - lence end to - night;

106 *f*
 B A - ges of si - lence end to - night;

106 *f*

113

S then to the long - ex - pect - ant earth glad an - gels come to great His

T 113
8 then to the long - ex - pect - ant earth glad an - gels come to great His

S 113 then to the long - ex - pect - ant earth glad an - gels come to great His

A then to the long ex - pect - ant earth glad an - gels come to great His

T 8 then to the long ex - pect - ant earth glad an - gels come to great His

B then to the long - ex - pect - ant earth glad an - gels come to great His

113

113

Meno Mosso

ff

S 120
birth in burst of mu - sic, love and

T 120
8 birth in burst of mu - sic, love and

S 120
birth in burst of mu - sic, love and rit.

A 120
birth in burst of mu - sic, love and rit.

T 120
8 birth in burst of mu - sic, love and rit.

B 120
birth in burst of mu - sic, love and rit.

Meno Mosso

120

120

127 **Tempo I**

S light!

T 8 light!

S light!

A light!

T 8 light!

B light!

ff

127 **Tempo I**

ff