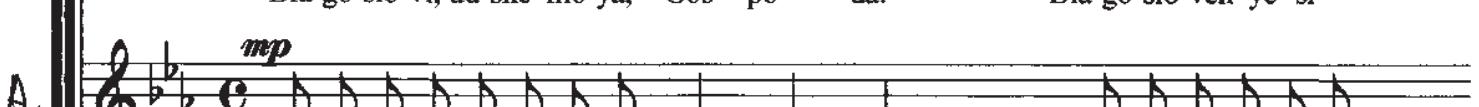


Bogoroditse Devo, raduysia.

S. Khvoshchinsky

senza tempo

mp



mp



mp



Gos- po- di.

Bla- go- slo-vi, du- she, mo-ya Gos- po- da.

Gos- po- di.

Bla- go- slo-vi, du- she, mo-ya Gos- po- da.

Gos- po- di.

Bla- go- slo-vi, du- she, mo-ya Gos- po- da.

Gos- po- di.

Bla- go- slo-vi, du- she, mo-ya Gos- po- da.

-2-

(1)

cantabile solo

p

Bo - go - ro - di -

soloists

S.

A.

T.

B.

Soprano

tse De - vo, De - vo, ra - duy -

5-

A handwritten musical score for voice and piano. The top staff is for the voice, starting with a treble clef, two flats, and a dotted half note. The lyrics "sia," "bla - go- dat - na - ya Ma-ri -" are written below the notes. The piano accompaniment consists of four staves in common time (indicated by a '8'). The first staff has a treble clef, the second a treble clef, the third a treble clef, and the fourth a bass clef. The piano parts are mostly sustained notes.

A continuation of the handwritten musical score. The top staff shows a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "e, Gos-pod's to - bo - yu:" are written below. The piano accompaniment continues with four staves in common time. The first staff has a treble clef, the second a treble clef, the third a treble clef, and the fourth a bass clef. The piano parts are mostly sustained notes.

-4-

(2)

Musical score for voice and piano, page 2, system 1. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The vocal line begins with a rest followed by a melodic line starting with an eighth note. The piano accompaniment consists of sustained notes. The lyrics are:

Bla - gos-la- ven- na ty v je- nah,
i bla- go-slo- ven

Bla - gos-la- ven- na ty v je- nah,
i bla- go- slo- ven plod chre-va

mp

mp

mp

mp

mp

mp

mp

Musical score for voice and piano, page 2, system 2. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The vocal line begins with a sustained note followed by a melodic line. The piano accompaniment consists of sustained notes. The lyrics are:

plod
ya - ko Spa - sa ro - di -

tvo - e - go, ya - ko Spa -

mp

mp

mp

mp

mp

mp

- 5 -

(3)

Musical score for voice and piano, page 5, section 3. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are:

la e - si dush.
la c - si dush na - shih.
dush na - shih.
Bla-go-dat-na- ya Ma -
Bla-go-dat-na- ya Ma -

The piano part consists of four staves of music.

Continuation of the musical score for voice and piano, page 5, section 3. The vocal part continues with four staves of music. The lyrics are:

ri - ya, Gos-pod' sto-boy, Gos-pod' s to - bo - yu.
ri - ya, Gos-pod' sto-boy, Gos-pod' s to - bo - yu.

The piano part continues with four staves of music.

1 2 3 4 5 6

Oh ----- Bla-go-dat-na-ya Ma - ri - ya, Gos-pod' sto-

Oh --- Bla-go-dat-na-ya Ma - ri - ya, Gos-pod' sto-

Ra-duy-sia, De - vo!

Ra-duy-sia, De - vo!

Bla-go-dat-na-ya Ma - ri - ya, Gos-pod' sto-

7 8 9 10 11 12

boy, Gos-pod's to - bo - yu. Ra-duy-sia, De -

boy, Gos-pod's to - bo - yu. Ra-duy-sia, De -

boy, Gos-pod's to - bo - yu. Ra-duy-sia, De -

Gos-pod's to - bo - yu. Ra-duy-sia, De -

(4)

-7-

4

Oh ----

vo! Bo - go - ro - di - tse De - vo, De - vo,

vo! Bo - go - ro - di - tse De - vo, De - vo,

vo! Ra-duy-sia De - vo, Oh ---- Ra-duy-sia De - vo,

vo! Ra -- Ra-duy-sia De - vo, Oh ----

bla - go-dat - na - ya Ma - ri -

ra - duy - sia, bla - go-dat - na - ya Ma - ri -

ra - duy - sia, bla - go-dat - na - ya Ma - ri -

ra - duy, ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo

ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo

-8-

A musical score for a four-part choir (SATB) and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo staff, featuring a bassoon line and a cello/bass line with bassoon harmonics. The music is in common time, with a key signature of one flat. Measure numbers 1 through 8 are indicated above the staves. The vocal parts sing in unison or with slight variations in pitch. The basso continuo provides harmonic support with sustained notes and bassoon harmonics.

e, Gos-pod's to - bo - yu.
bo - yu.
e, Gos-pod's to - bo - yu.
Gos-pod' s to - bo - yu.
ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo,
ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo,
5 bla - go-sla-ven - na ty, i bla-go slo - ven plod.
ra ----- ra - duy -
ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo, ra-duy-sia De - vo,
bla - go-sla-ven - na ty, i bla-go slo - ven plod chre - va tvo - e -
bla - go-sla-ven - na ty, i bla-go slo - ven plod chre - va tvo - e -