

“Commissioned by Gerald Kollodge for The Rose Ensemble, in honor of the Basilica of Saint Mary in Minneapolis, Minnesota.  
Premiered at the Basilica on September 11, 2010 at the opening concert of The Rose Ensemble’s 15th-anniversary season.”

# Ave Maria

for SATB Choir a cappella

Sergey Khvoshchinsky

*Larghetto*  
*p*

Soprano solo  
Ah

Soprano  
*mp*  
A - ve Ma-ri - a, A - ve Ma-ri - a, Ma - ri - - - a.

Alto  
*p*  
A - - - - ve Ma - ri - - - a.

Tenor  
*p*  
A - - - - ve Ma - ri - - - a.

Bass  
*mp*  
A - ve Ma-ri - - a.

5

Sop.

S *mp*  
A - ve Ma - ri - a, A - ve Ma - ri - a, Ma -

A *p*  
Hmm Ah

T *p*  
8 Hmm Ah

B *p*  
5 Hmm Ah

11

Sop. *p*  
Oh

S *mp*  
ri - a, gra - ti - a ple - na, Ma - ri - a, gra - ti - a ple - na, Do-mi-nus, Do-mi-nus

A *fp*  
8 Hmm Do-mi-nus, Do-mi-nus

T *fp*  
8 Hmm Do-mi-nus, Do-mi-nus

B *fp*  
11 Hmm Do-mi-nus, Do-mi-nus

16 *mp* Ah Ah

Sop. *mp* Ah Ah

S te-cum. be - ne - dic - ta, et

A te-cum. Be - ne - dic - ta, be - ne - dic - ta, et

T te-cum. A - ve Ma - ri - a, A - ve - Ma - ri - a, Ah

B te-cum. A ve Ma - ri - a, A - ve Ma - ri - a, Ah

21 *mp* Ah Ah

Sop. *mp* Ah Ah

S be - ne - dic - tus fruc-tus

A be - ne - dic - tus fruc-tus

T A - ve Ma - ri - a, A - ve Ma - ri - a,

B A - ve Ma - ri - a, A - ve Ma - ri - a,

*rit.*, **Piu Mosso**

Sop. Ah

S vent - ris tu - e, Je - sus.

A vent - ris tu - e, Je - sus.

T vent - ris tu - e, Je - sus. Sanc - ta Ma - ri - - - a,

B vent - ris tu - e, Je - sus. Sanc - ta Ma - ri - - - a,

Sop.

S Sanc - ta Ma - ri - a,

A Sanc - ta Ma - ri - a,

T Ma - ter De - - - i,

B Ma - ter De - - - i,

35 *mp*  
 Sop. Ah  
 S Ma - ter, Ma - ter De - i, *mp* 3 Sanc-ta Ma-ri - - a,  
 A Ma - ter De - - - i, *mf* o - ra pro no -  
 T *p* Ma - - - ter, Ma-ter De - i, *mp* 3 Sanc-ta Ma-ri - - a,  
 B *p* Ah Ma-ter De - i, *mp* o - - - - ra

39 Sop. sample  
 S 3 Sanc-ta Ma-ri - - - - - De - - -  
 A bis, pro to - ri -  
 T 8 3 Sanc-ta Ma-ri - - - - - De - - -  
 B 39 pro no - - - - - (oh)

42 *mf*  
 Sop. Ah ho - - - -  
 S i, o - ra pro no - bis, nunc et in ho - - - -  
 A bus, o - ra pro no - bis, nunc et in o - ra pro no - bis pec - ca - to - ri - bus,  
 T i, nunc et in o - ra pro no - bis pec - ca - to - ri - bus,  
 B bis, nunc et in ho - - - -

44  
 Sop. ra mor - - - -  
 S ra mor - - - -  
 A o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca - to - ri - bus,  
 T o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca - to - ri - bus,  
 B ra mor - - - -

46

Sop. tis nost - rae.

S tis Oh o - ra pro no - bis.

A o - ra pro - no - bis pec - ca - to - ri - bus nost - rae.

T o - ra pro - no - bis pec - ca - to - ri - bus nost - rae,

B tis nost - rae.

*f*

## Tempo I

49

Sop. Ah

S in ho - ra mor - tis nost-rae. A - ve Ma - ri - a, A - ve Ma -

A in ho - ra mor - tis nost-rae. A - ve Ma - ri - a, A - ve Ma -

T in ho - ra mor - tis nost-rae. Ah

B in ho - ra mor - tis nost-rae. A - ve Ma - ri - a, Ma - ter

*sub.p* *pp* *pp* *p*

*attack*

53 *mp* Ah

Sop. *sample*

S *sample* *mp* Ah  
ri - a, Ah A - ve Ma - ria - a, Ma -

A *sample* *mp* Ah  
ri - a, Ah A - ve Ma - ri - a, Ma -

T *sample* *mp* Ah  
A - - - - - ri - a, Ma - ter De - i Ma -

B *sample* *mp* Ah  
De - i, A - - - - ve Ma - ri - a, Ma - ter De - i, Ma -

57

Sop.

S *sample*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma - ter De - i,

A *sample*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma - ter De - i,

T *sample*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma - ter De - i,

B *sample*  
ri - a, Ma - ter De - i, Ma - ri - a, Ma - ter De - i,



61 *molto espress. et accel.*

Sop. *3* o - ra pro no - bis, o - ra pro no - bis, o - ra pro - no *3* bis.

S *3* o - ra pro no - bis, o - ra pro no - bis, o - ra pro no *3* bis.

A *3* o - ra pro - no - bis, o - ra pro - no - bis, o - ra pro no *3* bis.

T *molto espress. et accel.* *3* o - ra pro no - bis, o - ra pro no - bis, o - ra pro no *3* bis.

B *molto espress. et accel.* *3* o - ra pro no - bis, o - ra pro no - bis, o - ra pro no *3* bis.

64 *f* *sub.p a tempo*

Sop. Oh Ah

S *f* *sub.p a tempo* Oh A - - - men.

A *f* *sub.p a tempo* Oh A - - - men.

T *f* *sub.p a tempo* Oh A - - - men.

B *f* *sub.p a tempo* Oh A - - - men.