

Ave Maria

for Soprano, SATB Choir,
Flute, Harp and Organ

Sergey Khvoshchinsky

Moderato

The musical score is arranged in a system of staves. At the top, the title "Ave Maria" is centered in a large, elegant serif font. Below it, the instrumentation "for Soprano, SATB Choir, Flute, Harp and Organ" is centered. The composer's name, "Sergey Khvoshchinsky", is positioned to the right. The tempo "Moderato" is indicated above the first vocal staff.

The vocal parts are arranged as follows:

- Flute:** A single staff with a treble clef, 3/4 time signature, and a key signature of two flats. It contains several whole rests.
- Soprano (Solo):** A staff with a treble clef, 3/4 time signature, and a key signature of two flats. It begins with a whole rest, followed by a half note "A" and a quarter note "ve". The dynamic marking *p* is placed above the staff.
- Soprano (Choir):** A staff with a treble clef, 3/4 time signature, and a key signature of two flats. It begins with a half note "Ooh" followed by a long dash. The dynamic marking *pp* is placed above the staff.
- Alto (Choir):** A staff with a treble clef, 3/4 time signature, and a key signature of two flats. It begins with a half note "Ooh" followed by a long dash. The dynamic marking *pp* is placed above the staff.
- Tenor (Choir):** A staff with a treble clef, 3/4 time signature, and a key signature of two flats. It begins with a whole rest, followed by a half note "Ooh" and a long dash. The dynamic marking *p* is placed above the staff.
- Bass (Choir):** A staff with a bass clef, 3/4 time signature, and a key signature of two flats. It contains several whole rests.

The instrumental parts are arranged as follows:

- Harp:** A grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats. The tempo "Moderato" is written above the treble staff. The piece begins with a half rest, followed by a melodic line in the treble staff and a supporting line in the bass staff. The dynamic marking *p* is placed below the treble staff. The word "simile" is written above the treble staff towards the end of the section.
- Organ:** A grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats. The tempo "Moderato" is written above the treble staff. It contains several whole rests.
- Organ (Lower):** A single bass staff with a 3/4 time signature and a key signature of two flats, containing several whole rests.

8

Fl.

Sop.

a, gra - ti - a ple - na, Do - mi - nus te -

S

A

T

B

p
Doh

8

Hp.

8

Org.

Detailed description: This is a page of a musical score, page 2. It features a vocal line for Soprano (Sop.) and instrumental parts for Flute (Fl.), Piano (Hp.), and Organ (Org.). The Soprano part has lyrics: "a, gra - ti - a ple - na, Do - mi - nus te -". The Flute part has a whole rest. The Piano part has a piano (*p*) dynamic marking and a vocal line with the syllable "Doh". The Organ part has a whole rest. The score is in a key signature of two flats and a 4/4 time signature. The Soprano part includes a slur and a fermata over the word "ple - na".

16

Fl.

Sop.

cum, Do - mi - nus te - cum, Be - - - ne dic -

S

Oh ---

A

Oh ---

T

Oh ---

B

Oh ---

16

Hp.

16

Org.

24

Fl. - sample -

Sop. ta tu in mu-li-e-ri-bus, et be-ne-dic-tus fruc -

S - sample

A - sample

T - sample

B - sample

Hp. - sample

Org. - sample -

- sample -

38

Fl. **sample**

Sop. **sample**

S **sample**
ve Ma - ri - - - gra - ti - a ple - - -

A **sample**
ve Ma - ri - - - gra - ti - a ple - - -

T **sample**
ve Ma - ri - - - gra - ti - a ple - - -

B **sample**
ve - Ma - ri - - - gra - - - ti - - -

38

Hp. **sample**

38

Org. **sample**

sample

43

Fl.

Sop.

S

A

T

B

8

a.

Do - - - mi - nus te - - -

Do - - - mi - nus te - - -

Do - - - mi - nus te - - -

Do - - - mi - nus - te - - -

43

Hp.

43

Org.

43

Detailed description: This page of a musical score, numbered 7, features a variety of instruments and vocal parts. At the top, the Flute (Fl.) part begins at measure 43 with a melodic line that includes two quintuplets marked with a '5'. Below it, the Soprano (Sop.) part is shown with a whole rest. The vocal quartet consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all starting at measure 43. The Soprano and Alto parts have lyrics 'na. Do - - - mi - nus te - - -'. The Tenor part has lyrics 'na. Do - - - mi - nus te - - -'. The Bass part has lyrics 'a. Do - - - mi - nus - te - - -'. A small '8' is written below the Tenor staff. The Harp (Hp.) part follows, starting at measure 43 with a complex, flowing accompaniment. The Organ (Org.) part also begins at measure 43, providing harmonic support with sustained chords. A final bass staff at the bottom of the page contains whole rests.

Fl. 48 **sample**

Sop. 48 **sample**

S 48 cum, Do - - - mi - nus te - - - cum. **sample**

A 48 cum, Do - - - te - - - cum. **sample**

T 48 cum, Do - - - te - - - cum. **sample**

B 48 cum, Do - - - te - - - cum. **sample**

Hp. 48 **sample**

Org. 48 **sample**

sample

53

Fl.

Sop.

S

A

T

B

8

Ma - ri - - - - a, Ma - ri - - - -

Be - - - - ne - dic - - - ta tu in mu - li - e - ri - -

Be - - - - ne - dic - - - ta tu in mu - li - e - ri - -

Be - - - - ne - dic ta tu in mu - li - e - ri - -

Be - - - - ne - dic - - - ta tu in mu - li - e - ri - -

53

Hp.

53

Org.

60

Fl. *sample*

Sop. *sample*
a.

S *sample*
bus, et be - ne - dic - tus fruc - - - tus

A *sample*
bus, et be - ne - - - - fruc - - - tus

T *sample*
bus, be - ne - - - - fruc - - - tus

B *sample*
bus, be - ne - - - - fruc - - - tus

Hp. *sample*

Org. *sample*

sample

Detailed description: This is a page of a musical score, page 10, featuring a variety of instruments and vocal parts. The score is in a key with two flats and a common time signature. It begins at measure 60. The Flute part has a melodic line with two quintuplets marked with a '5' and a slur. The Soprano part has a single note followed by rests. The Soprano, Alto, Tenor, and Bass parts have lyrics: 'bus, et be - ne - dic - tus fruc - - - tus'. The Harp part has a complex accompaniment with many sixteenth notes. The Organ part has a block chord in the first measure followed by sustained chords. There are several instances of the word 'sample' overlaid on the score, likely indicating where the original image was watermarked.

Fl. **sample**

Sop. **sample**
- ta Ma - ri - - - a, Sanc - - - ta, Ma -

S **sample**

A **sample**

T **sample**
Ma --- ri --- a Ah ---

B **sample**
Ma --- ri --- a Ah ---

Hp. **sample**

Org. **sample**

sample

Detailed description: This is a page of a musical score, page 12, featuring a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments include Flute (Fl.), Soprano (Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hp.), and Organ (Org.). The vocal parts (Sop., S, T, B) have lyrics in Italian: 'ta Ma - ri - - - a, Sanc - - - ta, Ma -' and 'Ma --- ri --- a Ah ---'. The word 'sample' is printed in large, bold, black letters across the center of each staff, serving as a watermark. The musical notation includes notes, rests, and dynamic markings. The Harp part features a rhythmic pattern of eighth notes. The Organ part consists of block chords. The bottom-most staff is a single bass line.

75

Fl.

Sop.

ri - - - a, Sanc - - - - ta Ma - ri - - -

S

A

T

Ma --- ri --- a A --- Ma - ri ---

B

Ma --- ri --- a

75

Hp.

75

Org.

85

Fl. *p* **sample**

Sop. *p* **sample**
O - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

S. *p* **sample**
O - ra pro no - bis nunc et in ho - ra mor - tis

A. *p* **sample**
O - ra pro no - bis nunc et in ho - ra mor - tis

T. *p* **sample**
O - ra pro no - bis nunc et in ho - ra mor - tis

B. *p* **sample**
O - ra pro no - bis nunc et in ho - ra mor - tis

Hp. *p* **sample**

Org. *pp* **sample**

sample

92

Fl.

Sop.

S

A

T

B

Hp.

Org.

nos - trae. A - men.

nos - trae. A - men.

nos - trae. A - men.

nos - trae. A - men.

nos - trae. A - men.

nos - trae. A - men.

cresc.

pp

pp