

# Ave Maria

for Soprano, mix Choir,  
Flute, Harp and Organ

*p*

Sergey Khvoshchinsky

Musical score for the first system of 'Ave Maria'. It features five vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part begins with the lyrics 'A - ve Ma - ri - a,'. The Alto part includes the vocalization 'Ooh ---'. The Tenor part has an '8' below the staff. The piano accompaniment starts with a *pp* dynamic. The system concludes with a *p* dynamic marking.

Musical score for the second system of 'Ave Maria', starting at measure 9. It features five vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The Soprano part has the lyrics 'gra - ti - a ple - na, \_\_\_\_\_ Do - mi - nus te - cum,'. The Soprano part includes a fermata and a '2' above the staff. The Alto part includes the vocalization 'Ooh ---'. The Tenor part has an '8' below the staff. The piano accompaniment starts with a *p* dynamic. The system concludes with a *p* dynamic marking.

Ooh

17

Sop. Do - mi - nus te - cum, Be - - - ne dic - ta

S Oh ---

A Oh ---

T Oh ---

B *p* Ooh --- Oh ---

25

Sop. tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

S

A

T

B

Sop. ven - tris tu - i, Je - sus.

S *mp* A - ve Ma - ri - a,

A *mp* A - ve Ma - ri - a,

T *mp* A - ve Ma - ri - a,

B *mp* A - ve - Ma - ri - a,

Sop. **sample**

S gra - ti - a ple - na. Do - mi - nus te - cum, **sample**

A gra - ti - a ple - na. te - cum, **sample**

T gra - ti - a ple - na. te - cum, **sample**

B gra - ti - a. te - cum, **sample**

49  
4

Sop. Ma - ri - - - - a,

S Do - mi - nus te - cum. — Be - - - ne - dic - ta

A Do - mi - nus te - cum. — Be - - - ne - dic - ta

T Do - mi - nus te - cum. — Be - - - ne - dic - ta

B Do - mi - nus te - cum. — Be - - - ne - dic - ta

57

Sop. Ma - ri - - - - a.

S tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

A tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

T tu in mu - li - e - ri - bus, be - ne - dic - tus fruc - tus

B tu in mu - li - e - ri - bus, be - ne - dic - tus fruc - tus

65 *f*

Sop. *f* Sanc - ta Ma - ri - a,

S ven - tris tu - i, Je - sus. Ah --- *f*

A ven - tris tu - i, Je - sus. Ah --- *f*

T ven - tris tu - i, Je - sus. Ah --- *f* Ma - ri - a

B ven - tris tu - i, Je - sus. Ah --- *f* Ma - ri - a

73

Sop. *f* Sanc - ta, Ma - ri - a, Sanc - - - ta Ma - ri - a,

S *f* Ma - ri - a Ah --- Ma - ri - a

A *f* Ma - ri - a Ah --- Ma - ri - a

T *f* Ma - ri - a Ah --- Ma - ri - a

B *f* Ma - ri - a Ah --- Ma - ri - a

87

Sop. *p* Ma - - - ter De - i, O - ra pro no - bis pec - ca - to - ri - bus,

S *p* O - ra pro no - bis pec - ca - to - ri - bus,

A *p* O - ra pro no - bis pec - ca - to - ri - bus,

T *p* O - ra pro no - bis pec - ca - to - ri - bus,

B *p* O - ra pro no - bis pec - ca - to - ri - bus,

O - ra pro no - bis pec - ca - to - ri - bus,

*sample*

89

Sop. *p* nunc et in ho - ra mor - tis nos - trae. A - men.

S nunc et in ho - ra mor - tis nos - trae. A - men.

A nunc et in ho - ra mor - tis nos - trae. A - men.

T nunc et in ho - ra mor - tis nos - trae. A - men.

B nunc et in ho - ra mor - tis nos - trae. A - men.

nunc et in ho - ra mor - tis nos - trae. A - men.