

# Amazing Grace

for Soloist and SATB Choir a cappella

John Newton, 1779

composer unknown

arr. by Sergey Khvoshchinsky

*mp*

Bass-Baritone

A - maz - ing grace! how sweet the sound, that saved a

Soprano

Alto

Tenor

*pp*

Bass

Hmm

The musical score is written for five voices: Bass-Baritone, Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Bass-Baritone part begins with a melodic line starting on G2, moving up stepwise to D4, with lyrics 'A - maz - ing grace! how sweet the sound, that saved a'. The Soprano, Alto, and Tenor parts are currently silent, indicated by whole rests. The Bass part provides a harmonic accompaniment with a series of chords, starting on G2, with a 'Hmm' vocalization. Dynamics include *mp* (mezzo-piano) for the Bass-Baritone and *pp* (pianissimo) for the Bass.

8

Bs.-Bar. wretch like me! I once was lost, but now am found, was

S

A

T *pp*  
8  
Hmm

B

15

Bs.-Bar. blind, but now I see. 'Twas grace that taught my heart to

S *p*  
Ah

A *p*  
Ah

T *p*  
8  
Ah

B *p*  
Ah

22

Bs.-Bar.

musical notation for Bassoon part, measures 22-27

fear, and grace my fears re - lieved; how pre - cious

S

musical notation for Soprano part, measures 22-27

sample

Ah

A

musical notation for Alto part, measures 22-27

sample

Ah

T

musical notation for Tenor part, measures 22-27

sample

Ah

B

musical notation for Bass part, measures 22-27

sample

Ah

28

Bs.-Bar.

musical notation for Bassoon part, measures 28-33

did that grace ap - pear the hour I first be - lieved!

S

musical notation for Soprano part, measures 28-33

Ah

A

musical notation for Alto part, measures 28-33

Ah

T

musical notation for Tenor part, measures 28-33

Ah

B

musical notation for Bass part, measures 28-33

Ah

(Ah)

34

Bs.-Bar.

S  
A-maz - zing grace! The Lord has

A  
A-maz - ing grace! A - maz - ing grace,  
A-

T  
8 A-maz - ing grace! A - maz - ing grace,

B  
A - maz - ing grace! A - maz - ing grace,

*mp*

*p*

*p*

*p*

40

Bs.-Bar.

S  
prom - ised good to me, Ah His word my

A  
la - maz - ing grace, a - maz - ing grace, a - maz - ing grace, His word my  
maz- ing grace

T  
8 a - maz - ing grace, a - maz - ing grace, a - maz - ing grace, a - maz - ing grace,

B  
a - maz - ing grace, a - maz - ing grace, a - maz - ing grace, a - maz - ing grace,

*mp*

44

Bs.-Bar.

S  
hope se - cures; as He will my *mp*

A  
hope se - cures; Ah He will my *mp*

T  
8 a - maz - ing grace my hope se - cures; a - maz - ing grace, He will my *mp*

B  
a - maz - ing grace, a - maz - ing grace, a - maz - ing grace, He will my *mp*

48

Bs.-Bar.

S  
shield and por - tion be as long as life en -

A  
shield and por - tion be as long as life en -

T  
8 shield and por - tion be as long life en -

B  
shield and por - tion be as long life en -

53

Bs.-Bar.

S

dures. Oh He will my shield and por - tion

A

dures. Oh He shield-(eld) and por - tion

T

dures Oh He shield and por - tion

B

dures. Oh He shield and por - tion

*mf*

*mf*

*mf*

*mf*

sample

sample

sample

57

Bs.-Bar.

S

be as long as life en - dures, en - dures. Through

A

be as long as life en - dures, en - dures. Through

T

be (e) as long as life en - dures, en - dures. Oh Through

B

be as long as life en - dures, en - dures. Oh Through

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*mp*

*mp*

*mp*

*mp*

62

Bs.-Bar.

S  
man - y dan - gers, toils, and snares, I have al - read - y

A  
man - y dan - gers, toils, and snares, I have al - read - y

T  
8 man - y dan - gers, toils, and snares, I have al - read - y

B  
man - y dan - gers, I have

68

Bs.-Bar.

S  
come; 'Tis grace has brought me safe thus far,

A  
come; Ah 'Tis grace brought me safe, and *mp*

T  
8 come; Ah

B  
come, Ah

74

Bs.-Bar.

S *mp* *espress.*  
 grace will lead me home will lead me

A *espress.*  
 grace and grace will lead me home, will lead me

T *p* *mp* *espress.*  
 8 Oh and grace will lead home, will lead me

B *p* *espress.*  
 Oh grace will lead me home (o)

80

Bs.-Bar.

S  
 home, my home Oh A - maz - - ing grace, a - maz - ing

A  
 home, my home. Oh A - maz - - ing grace, a maz - ing

T  
 8 home, my home. Oh A - - - maz - ing grace,

B  
 home, my home. A - - - maz - ing grace,



85

Bs.-Bar.

Musical score for measures 85-89. The score includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "grace Ah will", "grace sample will", "Ah will", and "Ah will". Dynamic markings include *sub.p*, *p*, and *mp*. There are also hairpins for crescendo and decrescendo. A large "sample" watermark is present across the vocal lines.

**Maestoso**

90

Bs.-Bar.

Musical score for measures 90-94, marked **Maestoso**. The score includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "lead me home. (oh) A - maz - ing grace! how sweet the", "lead me home. A - - maz - ing grace! how sweet the", "lead me home. A - - maz - ing grace! how sweet the", and "lead me home. (A) - maz - ing grace! how sweet the". Dynamic markings include *rit.* and *f*. There are also hairpins for crescendo and decrescendo. A large "sample" watermark is present across the vocal lines.

95

Bs.-Bar.

S  
 sound, that saved a wretch like me! I once was

A  
 sound, that saved a wretch like me! I once was

T  
 8 sound, that saved a wretch like me! I once was

B  
 sound, that saved a wretch like me! I once was

101

Bs.-Bar.

S  
 lost, but now am found, was now, but now can see!

A  
 lost, but **sample** blind, but now can see!

T  
 8 lost, but **sample** blind, but now can see!

B  
 lost, but **sample** blind, but now can see!

107

Bs.-Bar.

Musical notation for the Bassoon part, measures 107-112. The part consists of a series of whole notes and rests, with a dynamic marking of *mp* at the beginning.

*mp*

S

Musical notation for the Soprano part, measures 107-112. The part includes a *solilo* marking and a fermata over the final note. The lyrics are "A - maz - ing".

A - maz - ing

but now, but now can see!

A

Musical notation for the Alto part, measures 107-112. The part includes a fermata over the final note. The lyrics are "but now, but now can see!".

but now, but now can see!

T

Musical notation for the Tenor part, measures 107-112. The part includes a fermata over the final note. The lyrics are "but now, but now can see!".

but now, but now can see!

B

Musical notation for the Bass part, measures 107-112. The part includes a fermata over the final note. The lyrics are "but now, but now can see!".

but now, but now can see!

113

Bs.-Bar.

Musical notation for the Bassoon part, measures 113-118. The part consists of a series of whole notes and rests.

grace! how sweet the sound...

S

Musical notation for the Soprano part, measures 113-118. The part includes a *p* dynamic marking and a fermata over the final note.

Hmm

A

Musical notation for the Alto part, measures 113-118. The part includes a *p* dynamic marking and a fermata over the final note.

Hmm

T

Musical notation for the Tenor part, measures 113-118. The part includes a *p* dynamic marking and a fermata over the final note.

Hmm

B

Musical notation for the Bass part, measures 113-118. The part includes a *p* dynamic marking and a fermata over the final note.

Hmm

Hmm