

Alleluia

for Choir and Band

Sergey Khvoshchinsky

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭ (with dynamics *solo* and *mp*), Bassoon, Horn in F, Trumpet in B♭, Trombone, Tuba, Timpani, Glockenspiel, Chimes, Percussion, Soprano, Alto, Tenor, and Bass. The score is in common time and key signature of one flat (F major). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them in a cursive font.

Flute

Oboe

Clarinet in B♭ *solo* *mp*

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Glockenspiel

Chimes

Percussion

Soprano

Alto

Tenor

Bass

2

Musical score page 2, measures 9-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Tim.), Glk. (Glockenspiel), Chimes (Chm.), Percussion (Perc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 9 starts with Flute and Oboe playing eighth-note patterns. Bassoon joins in measure 10. Horn, Trombone, and Tuba enter in measure 10. Timpani, Glk., and Chimes play sustained notes. Percussion has eighth-note patterns. Measures 9-10 feature dynamic markings *solo*, *mp*, *p*, and *solo*.

Musical score for orchestra and choir, page 3, measures 18-24.

The score consists of eight systems of music, each with a specific instrumentation:

- Measures 18-24 (Flute section):** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.). The flute and oboe play eighth-note patterns with grace notes. The bassoon and bass clarinet provide harmonic support. Measure 24 includes dynamic markings *mp*.
- Measures 18-24 (Horn section):** Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba. The tuba has sustained notes throughout the measure.
- Measures 18-24 (Timpani and Percussion):** Timpani (Tim.), Gluck (Glk.), Chimes (Chm.), Percussion (Perc.). The timpani and percussion provide rhythmic patterns.
- Measures 18-24 (Soprano, Alto, Tenor, Bass):** Soprano (S), Alto (A), Tenor (T), Bass (B). The vocal parts sing sustained notes.

Measure numbers 18, 21, and 24 are explicitly marked above the staves.

Fl. *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt. *mp* *solo con sord.* *p*

Tbn.

Tuba

Tim.

Glk. *f*

Chm.

Perc.

S

A

T

B

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Bassoon, Horn, Bass Trombone, and Tuba. The middle section includes Timpani, Glk (Glockenspiel), Chimes, Percussion, and three vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T). Measure 27 starts with dynamic *f*. Measures 27-28 show various patterns with dynamics *mp*, *solo con sord.*, and *p*.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Glk.

Chm.

Perc.

S

A

T

B

35

35

35

35

35

35

35

35

35

35

35

35

Al - le - lu - ia,

Al - le - lu - ia,

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Glk.

Chm.

Perc.

S

A

Al - le, Al - le-lu - ia, _____

Al - le - - - lu - ia, _____

Al - le, Al - le-lu - ia, _____

Al - le - - - lu - ia, _____

T

Al - le, Al - le-lu - ia, _____

Al - le - - - lu - ia, _____

Al - le, Al - le-lu - ia, _____

Al - le - - - lu - ia, _____

B

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Tuba

Tim. Glk. Chm.

Perc.

S A T B

sl

mp

Al - le - lu - ia,

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Glk.

Chm.

Perc.

S

A

T

B

Al - le, Al - le - lu - ia, _____ Al - le - lu - ia, _____ Al - le, Al - le - lu - ia, _____ Al - le - lu - ia, _____ Al - le, Al - le - lu - ia, _____

mp

Al - le - lu - ia, _____ Al - le - lu - ia, _____

mp

Al - le - lu - ia, _____ Al - le - lu - ia, _____

Al - le - lu - ia, _____ Al - le, Al - le - lu - ia, _____

10

D

Musical score page 10, section D, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Bsn. (Clarinet)
- Hn. (Horn)
- B♭ Tpt. (Trombone)
- Tbn. (Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Perc. (Percussion)

The vocal parts are:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Text under the vocal parts:

77 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

77 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba

Tim. *mf*

Glk. *mf*

Chm. *mp* — *mf*

Perc.

S *mf*

A *mf*

T *mf*

B *mf*

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tim.

Glk.

Chm.

Perc.

S

A

T

B

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba

Tim.

Glk. *f*

Chm. *f*

Perc. *f*

S Al - le - lu - ia, Al - le - lu - ia,

A Al - le - lu - ia, Al - le - lu - ia,

T Al - le - lu - ia, Al - le - lu - ia,

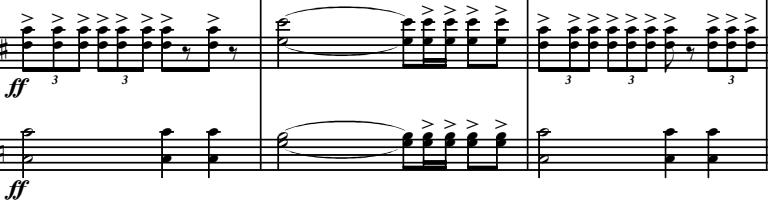
B Al - le - lu - ia, Al - le - lu - ia,

14

Fl. 103 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 103 

B♭ Tpt. 

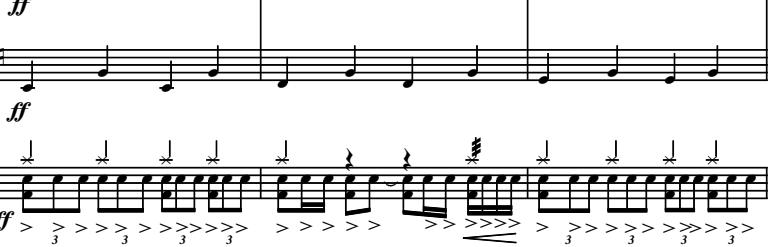
Tbn. 

Tuba 

Tim. 103 

Glk. 

Chm. 

Perc. 103 

S 103 

A 

T 

B 

Fl. 108

Ob.

B♭ Cl.

Bsn.

Hn. 108

B♭ Tpt.

Tbn.

Tuba

Tim.

Glk.

Chm.

Perc. 108

S 108

A

T

B

16

Fl. rit. rit. a tempo

Ob. rit. rit. a tempo

B♭ Cl. rit. rit. a tempo

Bsn. rit. rit. a tempo

Hn. rit. rit. a tempo

B♭ Tpt. rit. rit. a tempo

Tbn. rit. rit. a tempo

Tuba rit. rit. a tempo

Tim. rit. rit. a tempo

Glk. rit. rit. a tempo

Chm. rit. rit. a tempo

Perc. rit. rit. a tempo

S rit. Al - le *Ji*tu - ia!

A rit. Al - le *Ji*tu - ia! a tempo

T rit. Al - le *Ji*tu - ia! a tempo

B rit. Al - le *Ji*tu - ia! a tempo