

Alleluia

for Choir and Band

Sergey Khvoshchinsky

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Glockenspiel

Chimes

Percussion

Soprano

Alto

Tenor

Bass

solo

mp

This musical score page features the following instruments and parts:

- Flute (Fl.):** Solo part, marked *mp* (mezzo-piano).
- Oboe (Ob.):** Solo part, marked *mp*.
- Bass Clarinet (B♭ Cl.):** Part marked *mp*.
- Bassoon (Bsn.):** Part marked *mp* with a *solo* instruction.
- Horn (Hn.):** Part with rests.
- B♭ Trumpet (B♭ Tpt.):** Part with rests.
- Trombone (Tbn.):** Part with rests.
- Tuba:** Part with rests.
- Timpani (Timp.):** Part with rests.
- Glockenspiel (Glk.):** Part with rests and a *p* (piano) dynamic marking.
- Chimes (Chm.):** Part with rests.
- Percussion (Perc.):** Part with rests.
- Soprano (S):** Part with rests.
- Alto (A):** Part with rests.
- Tenor (T):** Part with rests.
- Bass (B):** Part with rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭) and the time signature is 4/4.

This musical score page covers measures 18 through 25. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting on a whole note and moving through eighth notes.
- Oboe (Ob.):** Plays a similar melodic line to the flute, with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horn (Hn.):** Remains silent until measure 24, where it plays a short melodic phrase.
- Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba:** All three parts are silent throughout the entire passage.
- Timpani (Timp.):** Remains silent throughout the entire passage.
- Glockenspiel (Glk.):** Plays a rhythmic pattern of eighth notes, with a dynamic marking of *mp* in measure 24.
- Chimes (Chm.):** Remains silent throughout the entire passage.
- Percussion (Perc.):** Remains silent throughout the entire passage.
- Vocal Ensemble (Soprano (S), Alto (A), Tenor (T), Bass (B)):** All vocal parts are silent throughout the entire passage.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) for the woodwinds and glockenspiel. The key signature is one flat (B♭) and the time signature is 4/4.

This musical score page contains parts for the following instruments and voices:

- Fl.** (Flute): Measures 27-34, *mp*
- Ob.** (Oboe): Measures 27-34, *mp*
- B♭ Cl.** (Bass Clarinet): Measures 27-34, *mp*
- Bsn.** (Bassoon): Measures 27-34, *mp*
- Hn.** (Horn): Measures 27-34, *mp*
- B♭ Tpt.** (Bass Trumpet): Measures 27-34, *p*, *solo con sord.*
- Tbn.** (Tenor Trombone): Measures 27-34, *p*
- Tuba**: Measures 27-34, *p*
- Timp.** (Timpani): Measures 27-34, *p*
- Glk.** (Glockenspiel): Measures 27-34, *p*
- Chm.** (Chimes): Measures 27-34, *p*
- Perc.** (Percussion): Measures 27-34, *p*
- S.** (Soprano): Measures 27-34, *p*
- A.** (Alto): Measures 27-34, *p*
- T.** (Tenor): Measures 27-34, *p*
- B.** (Bass): Measures 27-34, *p*

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It begins at measure 27. The woodwinds and strings play sustained chords and moving lines. The brass section has a solo for the Bass Trumpet in measure 33, marked *con sord.* and *p*. The percussion section includes timpani rolls and glockenspiel patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Chm.

Perc.

S

A

T

B

35

35

35

35

mp
Al - le - lu - ia, _____

mp
Al - le - lu - ia, _____

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Chm.

Perc.

S

A

T

B

Al - le, Al - le - lu - ia, Al - le - - - lu - ia, Al - le, Al - le - lu - ia, Al - le - - - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

mp

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Chm.

Perc.

S

A

T

B

mp

Al - le - lu - ia, _____

Al - le, Al - le - lu - ia, _____ Al - le - - - lu - ia, _____ Al - le, Al - le - lu - ia, _____ Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia, _____ Al - le - lu - ia,

68 C *tutti*

Fl. *mf* *tutti*

Ob. *mf* *tutti*

B♭ Cl. *mf* *tutti*

Bsn. *mf* *tutti*

mf

68

Hn. *mf*

B♭ Tpt. *tutti* *senza sord.* *mf*

Tbn. *mf*

Tuba *mf*

68

Timp.

Glk.

Chm.

68

Perc.

68 *mf*

S *mf*
ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A *mf*
— Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T *mf*
— Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, A - Al - le - lu - ia.

B *mf*
— Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp.

Glk. *mf*

Chm.

Perc.

S
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T
Al - le - lu - ia, A - Al - le - lu - ia.

B
Al - le - lu - ia, Al - le - lu - ia.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 84-90, dynamic *mf*.
- Ob.**: Oboe part, measures 84-90, dynamic *mf*.
- B♭ Cl.**: Bass Clarinet part, measures 84-90, dynamic *mf*.
- Bsn.**: Bassoon part, measures 84-90, dynamic *mf*.
- Hn.**: Horn part, measures 84-90, dynamic *f*.
- B♭ Tpt.**: Trumpet part, measures 84-90, dynamic *f*.
- Tbn.**: Trombone part, measures 84-90, dynamic *f*.
- Tuba**: Tuba part, measures 84-90.
- Timp.**: Timpani part, measures 84-90, dynamic *mf*.
- Glk.**: Glockenspiel part, measures 84-90, dynamic *mf*.
- Chm.**: Chimes part, measures 84-90, dynamic *mp* to *mf*.
- Perc.**: Percussion part, measures 84-90.
- Voice**: Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 84-90, dynamic *mf*.

This musical score page contains measures 91 through 96. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features a complex melodic line with many grace notes and triplets.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with chords and some melodic fragments.
- Bassoon (Bsn.):** Plays a steady, low-register accompaniment.
- Horn (Hn.):** Plays a melodic line with grace notes.
- Trumpet (B♭ Tpt.):** Plays a melodic line with grace notes, marked with a forte (*f*) dynamic.
- Trombone (Tbn.):** Plays a melodic line with grace notes, marked with a forte (*f*) dynamic.
- Tuba:** Provides a low, steady accompaniment.
- Timpani (Timp.):** Features a series of sustained notes, marked with a fortissimo (*ff*) dynamic.
- Glockenspiel (Glk.):** Plays a rhythmic accompaniment.
- Chimes (Chm.):** Plays a rhythmic accompaniment.
- Snare Drum (Perc.):** Features a series of sustained notes, marked with a mezzo-piano (*mp*) dynamic.
- Vocal Quartet (Soprano, Alto, Tenor, Bass):** Each part consists of sustained notes, likely representing a vocal line.

97 *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Chm.

Perc.

S

A

T

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia. Al - - - le - - - lu - - - ia,

Al - le - lu - ia, Al - le - lu - ia. Al - - - le - - - lu - - - ia,

This page of a musical score, numbered 15, begins at measure 108. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Features a complex melodic line with frequent triplets and sixteenth-note patterns.
- Oboe (Ob.):** Plays a melodic line with triplets and sixteenth-note figures.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with chords and melodic fragments.
- Bassoon (Bsn.):** Plays a steady, rhythmic accompaniment.
- Horn (Hn.):** Features melodic lines with triplets and sixteenth-note patterns.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with triplets and sixteenth-note patterns.
- Trombone (Tbn.):** Provides harmonic support with chords and melodic fragments.
- Tuba:** Plays a steady, rhythmic accompaniment.
- Timpani (Timp.):** Features a rhythmic pattern with occasional rolls.
- Glockenspiel (Glk.):** Plays a rhythmic accompaniment.
- Chimes (Chm.):** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets and sixteenth-note patterns.
- Vocal Ensemble:** Includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), with long, sustained notes.

This page of a musical score, numbered 16, contains parts for various instruments and vocal soloists. The score is divided into three systems, each starting at measure 113. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Percussion (Perc.), and vocal soloists (Soprano (S), Alto (A), Tenor (T), and Bass (B)). The woodwinds and brass parts feature a rhythmic pattern of eighth notes with accents, transitioning from a *rit.* (ritardando) to *a tempo* section. The vocal soloists enter with the lyrics "Al - le lu - ia!" in a *rit.* section, followed by a *a tempo* section. The percussion part includes a triplet of eighth notes in the first system and a complex rhythmic pattern in the second system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.